

Color Camera Module

Technical Manual

FCB-ER8300
FCB-CR8300

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Precautions

Software

Use of the demonstration software developed by Sony Corporation or use of the software with customer developed application software may damage hardware, the application program or the camera. Sony Corporation is not liable for any damages under these conditions.

Operation

Start the camera control software on your computer after you turn on the camera and the image is displayed.

Operation and storage locations

Do not shoot images that are extremely bright (e.g., light sources, the sun, etc.) for long periods of time. Do not use or store the camera in the following extreme conditions:

- Extremely hot or cold places (operating temperature -5°C to $+60^{\circ}\text{C}$ (23°F to 140°F))
- Close to generators of powerful electromagnetic radiation such as radio or TV transmitters
- Where it is subject to fluorescent light reflections
- Where it is subject to unstable (flickering, etc.) lighting conditions
- Where it is subject to strong vibration
- Where it is subject to radiation from laser beams

Care of the unit

Remove dust or dirt on the surface of the lens with a blower (commercially available).

Other

- Design and specifications are subject to change without notice.
- Do not apply excessive voltage. (Use only the specified voltage.) Otherwise, you may get an electric shock or a fire may occur.
- The CMOS image sensor and IC included in this camera may break if exposed to static electricity. When directly handling this camera, wear an antistatic strap, spread a conductive sheet or similar item under your workbench, and take measures to eliminate static electricity.

- In case of abnormal operation, contact your authorized Sony dealer or the store where you purchased the product.

Handling precautions

- When handling this unit, be careful not to apply an excessive load to all portions of the unit except for the sheet-metal cover. Otherwise, it may result in a failure.
- This unit is designed to be built in the housing. Therefore, take measures to prevent the unit from receiving the intense light such as sunlight directly from the direction other than the front side. Otherwise, it may cause the image quality degradation.

Phenomena specific to CMOS image sensors

The following phenomena that may appear in images are specific to CMOS image sensors. They do not indicate malfunctions.

Rolling shutter

As CMOS image sensors use shutters that capture images line-by-line, there is a slight time difference between the top and bottom of an image. As a result, images may appear skewed if the camera is moved.

White flecks

Although the CMOS image sensors are produced with high-precision technologies, fine white flecks may be generated on the screen in rare cases, caused by cosmic rays, etc.

This is related to the principle of CMOS image sensors and is not a malfunction.

The white flecks especially tend to be seen in the following cases:

- when operating at a high environmental temperature
- when you have raised the master gain (sensitivity)
- when operating in Slow-Shutter mode

Aliasing

When fine patterns, stripes, or lines are shot, they may appear jagged or flicker.

Phenomena Specific to Lenses

Ghosting

If a strong light source (e.g., the sun) exists near the incidence angle of the lens, bright spots may appear in the image due to diffuse reflection within the lens.

About the trademark

“Exmor R” is trademark of Sony Corporation.

Basic Functions

Overview of Functions

In general

- **Power On/Off**

Powers the camera on and off.

Although the screen is set non-displayed when the power is off, the camera is able to accept the "Power On" VISCA Command.

- **I/F Clear**

Clears the Command buffer of the camera.

- **Address Set**

VISCA is a protocol, which normally supports a daisy chain of up to seven connected cameras via RS-232C interface. In such cases, the address set command can be used to assign addresses from 1 to 7 to each of the seven cameras, allowing you to control the seven cameras with the same personal computer.

Although the FCB camera does not support direct connection of cameras in a daisy chain, be sure to use the address set command to set the address whenever a camera is connected for the first time.

- **ID Write**

Sets the camera ID.

- **Mute**

Blanks the screen and sends out a synchronizing signal.

- **Lens Initialize**

Initializes the zoom and focus of the lens. Even when power is turned on, it initializes the zoom and the focus.

Zoom

The FCB camera incorporates a 12× optical zoom lens combined with a digital zoom function; this camera allows you to zoom up to 144×.

- **Optical 12×, f = 3.9 mm to 46.8 mm (F 1.8 to F 2.0)**

The horizontal angle of view is approximately 70.7 degrees (wide end) to 6.2 degrees (tele end). Digital Zoom enlarges the center of the subject by expanding each image in both the vertical and horizontal directions. When 144× zoom is used, the number of effective picture elements in each direction reduces to $1/12$ and the overall resolution deteriorates.

Zoom has the following modes.

Using Standard Mode

Using Variable Mode

There are eight levels of zoom speed.

In these standard and variable modes, it is necessary to send Stop Command to stop the zoom operation.

Direct Mode

Setting the zoom position enables quick movement to the designated position.

Digital Zoom

The Zoom Mode supports, a OFF, a Combined Mode and a Separate Mode.

A magnified image with less deterioration can be obtained up to 1.67× in QFHD and 2× in FHD by Clear Image Zoom.

Combined Mode

This is the previously existing zoom method.

After the optical zoom has reached its maximum level, the camera switches to Digital Zoom Mode.

Separate Mode

In this mode, Optical Zoom and Digital Zoom can be operated separately. You can use digital zoom magnification at any time from within any level of optical magnification.

About Continuous Zoom Position Reply

With ZoomDirect mode, or when zooming according to a preset, the camera outputs zoom position data when Continues Zoom Position Reply is set to On via a command.

Continues Zoom Position Reply: y0 07 04 69 0p 0p 0q 0q 0q 0q FF

pp: D-Zoom Position

qqqq: Zoom Position

Focus

Focus has the following modes.

• Auto Focus Mode

The minimum focus distance is 10 mm at the optical wide end and 1500 mm at the optical tele end, and is independent of the digital zoom.

The Auto Focus (AF) function automatically adjusts the focus position to maximise the high frequency content of the picture in a center measurement area, taking into consideration the high luminance and strong contrast components.

- Normal AF Mode

This is the normal mode for AF operations.

- Interval AF Mode

The mode used for AF movements carried out at particular intervals. The time intervals for AF movements and for the timing of the stops can be set in one-second increments using the Set Time Command. The initial setting for both is set to 5 seconds.

- Zoom Trigger Mode

When zoom position is changed, it becomes AF mode during the pre-set value (initial setting is set to 5 seconds). Then it stops.

• AF Sensitivity

The switching of AF sensitivity can be set.

- Normal

Reaches the highest focus speed quickly. Use this when shooting a subject that moves frequently. Usually, this is the most appropriate mode.

- Low

Improves the stability of the focus. When the lighting level is low, the AF function does not take effect, even though the brightness varies, contributing to a stable image.

• Manual Focus Mode

Manual Focus has both a Standard Mode and a Variable Mode. Standard Mode focuses at a fixed rate of speed. Variable Mode has eight speed levels.

In these standard and variable modes, it is necessary to send Stop Command to stop the zoom operation.

• One Push Trigger Mode

When a Trigger Command is sent, the lens moves to adjust the focus for the subject. The focus lens then holds that position until the next Trigger Command is input.

• Near Limit

Can be set in a range from 1000 (∞) to E000 (10 mm). Initial setting: B000h (30 cm)

• Spot focus mode

The spot focus mode allows you to focus on a specific portion of the subject. This mode is used when it is difficult to focus on the subject by using the normal auto focus, and so on. The focusing spot is specified by the area of the entire screen divided into 16-split both vertically and horizontally.

White Balance (WB)

White Balance has the following modes.

• Auto

This mode computes the white balance value output using color information from the entire screen. It outputs the proper value using the color temperature radiating from a black subject based on a range of values from 2500K to 7500K.

This mode is the initial setting.

• ATW

Auto Tracing White balance (2000K to 10000K)

• Indoor

3200K Base Mode

• Outdoor

5800K Base Mode

• One Push WB

The One Push White Balance mode is a fixed white balance mode that may be automatically readjusted only at the request of the user (One Push Trigger), assuming that a white subject, in correct lighting conditions, and occupying more than 1/2 of the image, is submitted to the camera.

One Push White Balance data is lost when the power is turned off. If the power is turned off, reset One Push White Balance.

• Manual WB

This is a mode that enables you to manually set the control of R and B gain up to 256 steps.

• Outdoor Auto

This is an auto white balance mode specifically for outdoors. It allows you to capture images with natural white balance in the morning and evening.

• Sodium Vapor Lamp Auto

This is an auto white balance mode that is compatible with sodium vapor lamps.

• Sodium Vapor Lamp

This is a fixed white balance mode specifically for sodium vapor lamps.

• Sodium Vapor Lamp Outdoor Auto

This is an auto white balance mode specifically for outdoors, which is compatible with sodium vapor lamps.

Note

High-pressure sodium lamps are supported. Proper white balance may not be captured for some subjects when using low-pressure sodium lamps.

Auto Exposure Mode (AE)

A variety of AE functions are available for optimal output of subjects in lighting conditions that range from low to high.

• Full Auto

Iris, Gain and Shutter Speed can be set automatically.

• Gain Limit Setting

The gain limit can be set at the Full Auto, Shutter Priority and Iris Priority of the Auto Exposure Mode. Use this setting when you want to obtain image in which signal-to-noise ratio is particularly important.

• Gain Point Setting

Set the Gain Point in the middle between 0dB and gain limit. The shutter speed can be changed from the point when the set gain value is reached. When you want to obtain the motion-priority image, use this setting.

• Shutter Priority¹⁾

Adjust with Variable Shutter Speed (1/1 to 1/10,000 sec., 16 high-speed shutter speeds plus 6 low-speed shutter speeds), Auto Iris and Gain.

1) Flicker in the East Japan area (50 Hz power supply frequency) can be eliminated by setting shutter to 1/100s.

• Iris Priority

Adjust with Variable Iris (F1.8 to Close, 14 steps), Auto Gain and Shutter speed

• Manual

Adjust with Variable Shutter speed, Iris and Gain

• Bright

Adjust with Variable Iris and Gain (Close to F1.8, 14 steps and F1.8 at 15 steps)

AE – Shutter Priority

The shutter speed can be set freely by the user to a total of 22 steps – 16 high speeds and 6 low speeds. When the slow shutter is set, the speed can be adjusted according to subject brightness. The picture output is read at a normal rate from the memory. The memory is updated at a low rate from the CMOS. AF following capability is lowered and also the number of frame to be displayed is decreased.

In high speed mode, the shutter speed can be set up to 1/10,000s. The iris and gain are set automatically, according to the brightness of the subject.

Data	59.94/29.97 mode	50/25 mode
15	1/10000	1/10000
14	1/6000	1/6000
13	1/4000	1/3500
12	1/3000	1/2500
11	1/2000	1/1750
10	1/1500	1/1250
0F	1/1000	1/1000
0E	1/725	1/600
0D	1/500	1/425
0C	1/350	1/300
0B	1/250	1/215
0A	1/180	1/150
09	1/125	1/120
08	1/100	1/100
07	1/90	1/75
06	1/60	1/50
05	1/30	1/25
04	1/15	1/12
03	1/8	1/6
02	1/4	1/3
01	1/2	1/2
00	1/1	1/1

AE – Iris Priority

The iris can be set freely by the user to 14 steps between F1.8 and Close.

The gain and shutter speed are set automatically, according to the brightness of the subject.

Data	Setting value	Data	Setting value
11	F1.8	0A	F5.6
10	F2	09	F6.8
0F	F2.4	08	F8
0E	F2.8	07	F9.6
0D	F3.4	06	F11
0C	F4	05	F14
0B	F4.8	00	CLOSE

AE – Manual

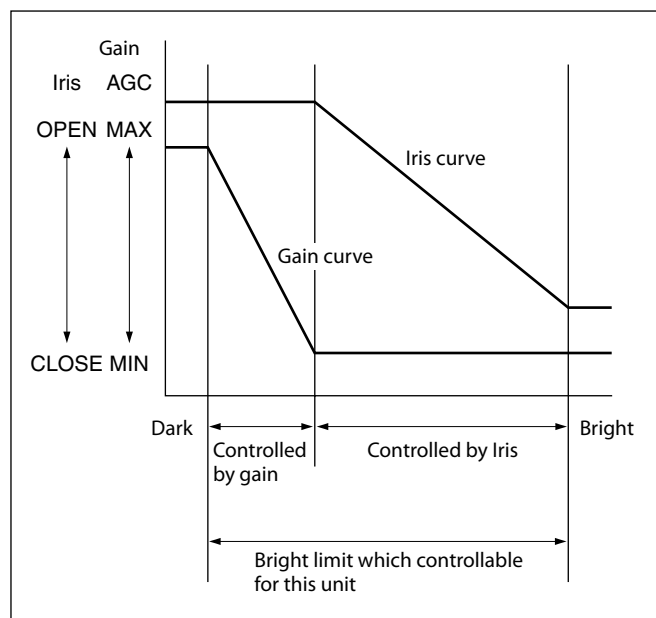
The shutter speed (22 steps), iris (14 steps) and gain (16 steps) can be set freely by the user.

AE – Bright

The bright control function adjusts both gain and iris using an internal algorithm, according to a brightness level freely set by the user. Exposure is controlled by gain when dark, and by iris when bright.

As both gain and iris are fixed, this mode is used when exposing at a fixed camera sensitivity. When switching from Full Auto or Shutter Priority Mode to Bright Mode, the current status will be retained for a short period of time.

Only when the AE mode is set to “Full Auto” or “Shutter Priority,” can you switch it to “Bright.”



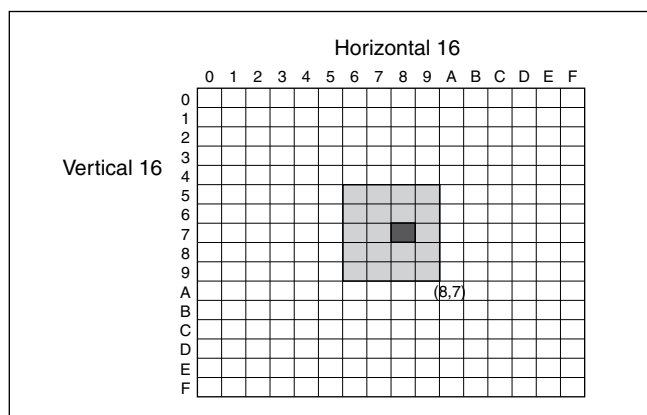
Data	Iris	Gain	Data	Iris	Gain
20	F1.8	45 dB	11	F1.8	0 dB
1F	F1.8	42 dB	10	F2	0 dB
1E	F1.8	39 dB	0F	F2.4	0 dB
1D	F1.8	36 dB	0E	F2.8	0 dB
1C	F1.8	33 dB	0D	F3.4	0 dB
1B	F1.8	30 dB	0C	F4	0 dB
1A	F1.8	27 dB	0B	F4.8	0 dB
19	F1.8	24 dB	0A	F5.6	0 dB
18	F1.8	21 dB	09	F6.8	0 dB
17	F1.8	18 dB	08	F8	0 dB
16	F1.8	15 dB	07	F9.6	0 dB
15	F1.8	12 dB	06	F11	0 dB
14	F1.8	9 dB	05	F14	0 dB
13	F1.8	6 dB	00	CLOSE	0 dB
12	F1.8	3 dB			

When switching from the Shutter Priority mode to the Bright mode, the shutter speed set in the Shutter Priority mode is maintained.

Spot Exposure Mode

In Full Auto AE, the level for the entire screen is computed and the optimum level of Iris, Gain, etc. are determined. In Spot AE, a particular section of the subject can be designated, and then that portion of the image can be weighted and a value computed so that Iris, Gain, etc. can be optimized to obtain an image. For example, in an image with a lot of movement and with varying levels of brightness, portions without much change can be designated as such a "spot," and changes to the screen can be minimized in that area. As shown in the diagram below, a range of 16 blocks vertically and 16 blocks horizontally can be designated. The level is calculated by the value of the surrounding blocks (shaded) including the designated center block

(black). The range of the Spot AE frame is fixed to 5 blocks vertically and 4 blocks horizontally.



Exposure Compensation

Exposure compensation is a function which offsets the internal reference brightness level used in the AE mode, by steps of 1.5 dB.

Data	Step	Setting value
0E	+7	+10.5 dB
0D	+6	+9 dB
0C	+5	+7.5 dB
0B	+4	+6 dB
0A	+3	+4.5 dB
09	+2	+3 dB
08	+1	+1.5 dB
07	0	0 dB
06	-1	-1.5 dB
05	-2	-3 dB
04	-3	-4.5 dB
03	-4	-6 dB
02	-5	-7.5 dB
01	-6	-9 dB
00	-7	-10.5 dB

Slow AE (Auto Exposure)

The slow AE Response function allows you to reduce the exposure response speed. Usually the camera is set up so that the optimum exposure can be obtained automatically within about

1 second. However, using the slow AE response function allows you to lengthen the auto exposure response speed from the initial setup speed (01h) to approx. 10 minutes (30h) (at normal shutter speed). For example, with the normal setting (about 1 second), if the headlights of a car are caught by the camera, the camera automatically adjusts the exposure so that it can shoot a high-intensity subject (in this case, the headlights). As a result, images around the headlights, that is, the rest of the subject, except the headlights, becomes relatively dark, and poorly distinguished. However, using the slow AE function means the AE response speed will be slower, and response time will

be longer. As a result, even if the camera catches a high-intensity subject (e.g., the headlights) for a moment, you can still easily distinguish the portions of the image surrounding the headlights.

High Resolution Mode

This mode enhances edges and produces higher definition images.

Aperture Control

Aperture control is a function which adjusts the edge enhancement of objects in the picture.

When it is set to Auto, the adjustment is performed automatically.

When it is set to Manual, you can adjust multiple setting items. Sometimes, the noise particle that is generated when the gain is increased becomes noticeable because its edge is enhanced by this function. In this case, lower the edge enhancement level or adjust the edge enhancement amount of noise by "Crispening".

Backlight Compensation

When the background of the subject is too bright, or when the subject is too dark due to shooting in the AE mode, back light compensation will make the subject appear clearer.

Visibility Enhancer (VE)

Depending on the imaging scene, the Visibility Enhancer function makes the darker part of a camera image brighter, and automatically correct brightness and contrast to show bright parts clearly.

Defog mode

When the surrounding area of the subject is foggy and low contrast, the defog mode will make the subject appear clearer.

This function has four steps: OFF, Low, Mid and High

Low delay mode

The low delay mode is a function to reduce the amount of delay between the image sensor output and the image output.

During the low delay mode, the following functions cannot be used due to the HW constraint.

- Digital zoom
- Distortion correction

During the low delay mode, the angle of view is shifted to the Tele side in the 720 output mode due to the HW constraint.

Highlight Compensation (HLC)

HLC (highlight correction) is a function to adjust AE and AF, and to perform the masking of light area as required when a high intensity spot light is detected. It allows you to easily read the number of vehicles and number plate in the indoor parking area or in the outdoor during the night.

Maximum Shutter Limit

When the subject becomes bright, the shutter speed becomes high. This is a function to put an upper limit on the shutter speed. When you shoot a bright subject, it reduces the image roughness and a smooth motion image can be obtained.

Minimum Shutter Limit

When the subject becomes dark, the shutter speed becomes slow, and then the gain is increased. This is a function to put a lower limit on the shutter speed. It prevents the camera shake when you shoot a moving subject in a dark place.

Noise Reduction (NR)

The NR function removes noise (both random and non-random) to provide clearer images.

This function has six steps: levels 1 to 5, plus off.

The NR effect is applied in levels based on the gain, and this setting value determines the limit of the effect. In bright conditions, changing the NR level will not have an effect.

When it is set to level 7Fh, you can set NR of 2D/3D individually.

High Sensitivity Mode

In this mode, the maximum gain increases, enabling to obtain a brighter output even in a darker environment. However, if the gain reaches high level, the image will have a large amount of noise.

Variable Gamma Mode

There are standard (01h) mode and straight gamma (02h) mode.

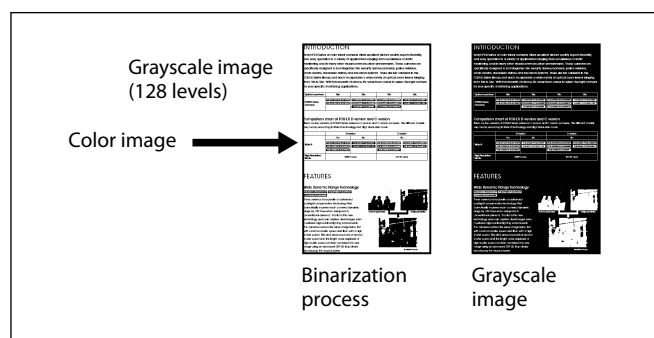
Also, you can select the mode from 512 patterns.

Gamma Offset

You can set the brightness from -64 to +64 in each mode of variable gamma mode.

Color Enhancement

The shot color image can be output in two colors in the grayscale image based on the density level (brighter or darker than the threshold value) of the image portion. (The threshold level can be set with an optional level.)



Note

Flicker on images with color enhancement is not a malfunction of the camera. Flicker can be reduced by setting the threshold level and the aperture control.

Temperature Reading Function

The conversion value (hex) of the temperature sensor built into the camera can be read by using a query command. The conversion value has an error of ± 3 C, and because the temperature sensor is inside the camera, this value is not the ambient temperature. Use it as a reference value.

Slow Shutter On/Off

When set to "On," the slow shutter functions automatically when the light darkens. This setting is available only when the AE mode is set to "Full Auto." The initial setting is "Slow Shutter Off."

Low-Illumination Chroma Suppress Mode

You can configure a chroma suppress mode for low-illumination conditions. This can be useful when color noise is particularly noticeable in such conditions. Four levels (disabled and three levels) are available for the low-illumination chroma suppress mode.

ICR (IR Cut-Removable) Mode

An infrared (IR) Cut-Filter can be disengaged from the image path for increased sensitivity in low light environments. The ICR will automatically engage depending on the ambient light, allowing the camera to be effective in day/night environments. When the auto ICR mode is set to On, the image becomes black and white.

Custom Color Gain

You can configure the color gain. Use this setting when bright color is particularly important. The initial setting 100% (4h) can be set to range from approx. 60% (0h) to 200% (Eh) with 15 stages.

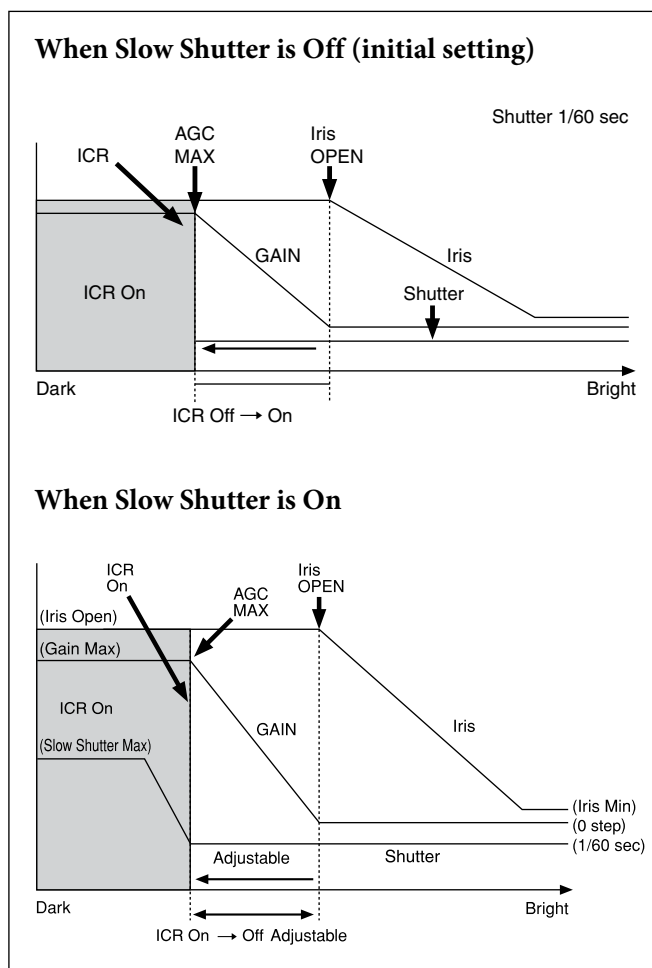
Custom Color Phase

You can configure the color phase. The initial setting 0 degrees (7h) is adjustable between approx. -14 degrees (0h) to +14 degrees (Eh), in 15 increments.

Auto ICR Mode

Auto ICR Mode automatically switches the settings needed for attaching or removing the IR Cut Filter. With a set level of darkness, the IR Cut Filter is automatically disabled (ICR On), and the infrared sensitivity is increased. With a set level of brightness, the IR Cut Filter is automatically enabled (ICR Off). Also, on systems equipped with an IR light, the internal data of the camera is used to make the proper decisions to avoid malfunctions.

Auto ICR Mode operates with the AE Full Auto setting.

**Note**

Depending on the information such as brightness, etc., in the On/Off settings condition, a malfunction may occur when the subjects largely consisting of blue and green colors are taken.

Camera ID

The ID can be set up to 65,536 (0000h to FFFFh). As this will be memorized in the nonvolatile memory inside, data will be saved.

Picture Effect

It consists of the following function.

- **Black & White:** Monochrome Image

Others**E-FLIP**

This function reverses the video output from the camera vertically and horizontally.

LR Reverse

This function reverses the video output from the camera horizontally.

Freeze

This function captures an image in the field memory of the camera so that this image can be output continuously.

Because communication inside the camera is based on V cycle, the captured image is always the one 3V to 4Vs after the sending of a Command. Thus, you can not specify a time period after sending EVEN, ODD or a Command.

Memory (Position preset)

Using the position preset function, 16 sets of camera shooting conditions can be stored and recalled.

This function allows you to achieve the desired status instantly, even without adjusting the following items each time.

- **Zoom Position**
- **Digital Zoom On/Off/Clear Image Zoom**
- **Focus Auto/Manual**
- **Focus Position**
- **AE Mode**
- **Shutter control parameters**
- **Bright Control**
- **Iris control parameters**
- **Gain control parameters**
- **Exposure Compensation On/Off**
- **Exposure Level**
- **Backlight Compensation On/Off**
- **Slow Shutter On/Off**
- **White Balance**
- **R/B Gain**
- **Aperture Control**
- **ICR On/Off**
- **Defog**

Custom Preset

As with the position preset function, the camera shooting conditions can be stored and recalled. The settings are recalled when the power is turned on.

For setting items, see the "Initial Settings, Custom Preset and Backup" section on page 21.

User Memory Area

A user area of 16 bytes allows you to write data, such as an ID for each customer, data for each system, and so on, freely.

Note

Rewriting of memory is not unlimited. Be careful to avoid using the memory area for such as unnecessary tasks as rewriting the contents of the memory for every operation.

Register Setting

The camera's initial settings can be changed by the register setting command.

Register Setting Command:

8x 01 04 24 mm 0p 0q FF

mm: Register No. (=00 to 7F)

pq: Register Value (=00 to FF)

Register Inquiry Command:

8x 09 04 24 mm FF

mm: Register No.

y0 50 0p 0p FF

pp: Register Value

(returned from the camera)

The register setting items and No. are as follows.

For details, see "Register Setting" on page 51, 52.

Baud Rate: 00

Communication speed can be changed.

Digital Output: 60

The color space can be set.

Monitoring Mode: 72

The Digital output mode can be configured.

Low Delay Mode: 75

ON/OFF can be set. (initial setting is OFF.)

Zoom Limit: 50 (Wide end), 51 (Tele end)

The Wide and Tele zoom limits can be set.

D-Zoom Max: 52

The maximum digital zoom limit can be set (initial setting is 12×).

FocusTrace: 54

When you want to prioritize zoom speed, set FocusTrace to Off to minimize the transition time between Wide and Tele zoom (although the image may be blurred because focus is not tracked).

FocusOffset: 55

Placing a dome cover in front of the camera may cause the focal distance of the camera to change. Especially at the Tele end, this effect exceeds the AF range, so focus cannot track, although it responds to changes in this value.

For details, see "Register Setting" on page 52.

Extended mode: 5F

ON/OFF can be set. (initial setting is OFF.)

For details, see page 17.

Note

After changing the register setting, turn off the camera, then turn it on again.

Privacy Zone Masking Settings

For details, see page 13.

Motion detection

For details, see page 15.

Title Display

- You can set a title of up to 11 lines. One line can contain up to 20 characters.
- You can set display on/off, the horizontal position of the first character, blinking state and color for each line.
- The camera gives priority to a title display when the camera status is displayed on the relevant line. On the lines where a title is not set, the camera status is displayed.

Line Number	00h to 0Ah	
H-position	00h to 1Fh	
Color	00h	WHITE
	01h	YELLOW
	02h	VIOLET
	03h	RED
	04h	CYAN
	05h	GREEN
	06h	BLUE
Blink	00h	Off
	01h	On

00	01	02	03	04	05	06	07
A	B	C	D	E	F	G	H
08	09	0A	0B	0C	0D	0E	0F
I	J	K	L	M	N	O	P
10	11	12	13	14	15	16	17
Q	R	S	T	U	V	W	X
18	19	1A	1B	1C	1D	1E	1F
Y	Z	&		?	!	1	2
20	21	22	23	24	25	26	27
3	4	5	6	7	8	9	0
28	29	2A	2B	2C	2D	2E	2F
À	È	Ì	Ò	Û	Á	É	Í
30	31	32	33	34	35	36	37
Ó	Û	Â	Ê	Ô	Æ		Ä
38	39	3A	3B	3C	3D	3E	3F
Õ	Ñ	Ç	ß	Ä	Ï	Ö	Ü
40	41	42	43	44	45	46	47
Å	\$		¥		£	¿	¡
48	49	4A	4B	4C	4D	4E	4F
ø	”	:	,	.	,	/	-
50	51	52	53	54	55	56	57
#	%	(	)	*	+	;	<
58	59	5A	5B	5C	5D	5E	5F
=	>	@	[	\	]	^	_
60	61	62	63	64	65	66	67
‘	a	b	c	d	e	f	g
68	69	6A	6B	6C	6D	6E	6F
h	i	j	k	l	m	n	o
70	71	72	73	74	75	76	77
p	q	r	s	t	u	v	w
78	79	7A	7B	7C	7D	7E	7F
x	y	z	{		}	~	

“36”, “42”, “44” and “7F” are the reserved areas. When you enter the space, use 1B.

Privacy Zone Masking Function

Privacy Zone masking protects private objects and areas such as house windows, entrances, and exits which are within the camera's range of vision but not subject to surveillance.

Privacy zone masking can be masked on the monitor to protect privacy.

Features

- Mask can be set on up to 48 places according to Pan/Tilt positions.
- Mask can be displayed on 24 places per screen simultaneously.
- Individual on/off zone masking settings.
- Two colors can be individually set for each of 48 privacy zones.
- Interlocking control with zooming.
- Interlocking control with Pan/Tilt.
- Non-interlocking control with Pan/Tilt.

Details of Setting Commands

Set Mask

Command: 8x 01 04 76 mm nn 0r 0r 0s 0s FF

Parameters:

mm	Setting Mask See "mm: Mask setting list" in "Parameters" on page 14.
nn	Selects new setting or resetting for the zone. See "nn: Setting" in "Parameters" on page 14.
rr	Sets the half value "w" of the Mask Width.
ss	Sets the half value "h" of the Mask Height. See "pp: x, qq: y, rr: w, ss: h" in "Parameters" on page 14.

Comments: To set the mask, first display the object at the center of the screen. When "nn" is set to 1, the current Pan/Tilt/Zoom Position is recorded in internal memory.

When "nn" is set to 0, the Pan/Tilt/Zoom Position in memory is not changed.

Notes

- The tilt angle at which you can set the mask is between -70 to +70 degrees.
- It is recommended that you set the size to at least twice the size of the object (height and width).

Set Display

Command: 8x 01 04 77 pp pp pp pp FF

Parameter:

pp pp pp pp	Each 24 Privacy Zones corresponds to the BIT. See "pp pp pp pp: Mask bit" in "Parameters" on page 15.
-------------	--

Comments: Each of 24 Privacy zones can be switched on and off individually by a single VISCA Command. If you want to display a Privacy zone, you must set its bit to 1. If you do not want to display a Privacy zone, you must set its bit to 0.

Set Mask Color

Command: 8x 01 04 78 pp pp pp pp qq rr FF

Parameter:

pp pp pp pp	Each 24 Privacy Zones correspond to the BIT. See "pp pp pp pp: Mask bit" in "Parameters" on page 15.
qq	Set the color code
rr	Set the color code. See "qq, rr: Color code" in "Parameters" on page 15.

Comments: Two different color masks can be chosen.

Two colors can be individually set for each of 24 privacy zones.

If the bit of parameter (pp pp pp pp) is set to "0", mask color will be "qq" color (Color code). If the bit of parameter (pp pp pp pp) is set to "1", the mask color will be "rr" color (Color code).

Example: 8x 01 04 78 00 00 00 03 00 07 FF

The mask color of Mask_A and Mask_B is White (color code 07h), and the mask color of the other Mask (C to X) is Black (color code 00h).

Set Pan Tilt Angle

Command: 8x 01 04 79 0p 0p 0p 0q 0q 0q FF

Parameter:

ppp	Pan Angle
qqq	Tilt Angle See "Setting pan/tilt angle" in "Parameters" on page 15.

Comments: Pan/Tilt angle settings are hexadecimal data.

The resolution of Pan/Tilt angle is 0.088 degrees.

Notes

- When you set the pan/tilt angle, locate the pan/tilt position at the center point of the FCB camera's position.
- If you set the pan/tilt angle or zoom the camera, a bigger mask will be displayed for about one second.

Set PTZ Mask

Command: 8x 01 04 7B mm 0p 0p 0p 0q 0q 0q 0r 0r 0r 0r FF

Parameter:

mm	Setting Mask See "mm: Mask setting list" in "Parameters" on page 14.
ppp	Pan Angle (000 to FFF) See "Setting pan/tilt angle" in "Parameters" on page 15.
qqq	Tilt Angle (000 to FFF) See "Setting pan/tilt angle" in "Parameters" on page 15.
rrrr	Zoom Position (000 to 4000) See "Zoom Ratio and Zoom Position (for reference)" on page 49.

Comments: Mask can be set at the desired position by setting the pan tilt angle and zoom position using this command. The set value can be input by hexadecimal number.

Note

Privacy mask zone follows the change of angle of view according to zoom. However, the follow might be delayed for a moment if there is any big change, such as when using D-Zoom or E-FLIP.

Non Interlock Mask

Command: 8x 01 04 6F mm 0p 0p 0q 0q 0r 0r 0s 0s FF

Parameters:

mm	Setting Mask See "mm: Mask setting list" in "Parameters" on page 14.
pp	Sets the center position "x" of the Mask on screen.
qq	Sets the center position "y" of the Mask on screen.
rr	Sets the half value "w" of the Mask Width.
ss	Sets the half value "h" of the Mask Height. See "pp: x, qq: y, rr: w, ss: h" in "Parameters" on page 14.

Commands: Mask does not interlock with pan/tilt.

The limitations of parameters are as follows. (hexadecimal representation)

x: $\pm 50h$

w: $\pm 50h$

y: $\pm 2Dh$

h: $\pm 2Dh$

Note

When the Set Mask command and the Non Interlock Mask command are set to the same mask, the command set later becomes effective.

Parameters

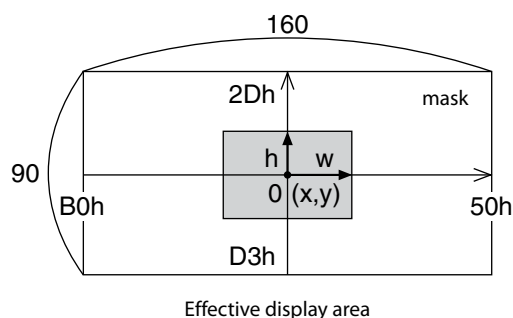
mm: Mask setting list

Mask Name	mm (Hex)	Mask Name	mm (Hex)
Mask_A	00h	Mask_M	0Ch
Mask_B	01h	Mask_N	0Dh
Mask_C	02h	Mask_O	0Eh
Mask_D	03h	Mask_P	0Fh
Mask_E	04h	Mask_Q	10h
Mask_F	05h	Mask_R	11h
Mask_G	06h	Mask_S	12h
Mask_H	07h	Mask_T	13h
Mask_I	08h	Mask_U	14h
Mask_J	09h	Mask_V	15h
Mask_K	0Ah	Mask_W	16h
Mask_L	0Bh	Mask_X	17h

nn:Setting

nn	Setting
00	Resetting the zone size (the value of w,h) for the existing mask.
01	Setting newly the zone size (the value of w,h).

pp: x, qq: y, rr: w, ss: h



Note

The priority order of the mask display is in the sequence from A (highest) to X (lowest).

When you set the parameters of masks non-sequentially, it is recommended that you set the mask whose priority order is higher, first.

pp pp pp pp: Mask bit

	pp								pp							
bit	7	6	5	4	3	2	1	0	7	6	5	4	3	2	1	0
Mask	-	-	X	W	V	U	T	S	-	-	R	Q	P	O	N	M

	pp								pp							
bit	7	6	5	4	3	2	1	0	7	6	5	4	3	2	1	0
Mask	-	-	L	K	J	I	H	G	-	-	F	E	D	C	B	A

The “-” must be “0”.

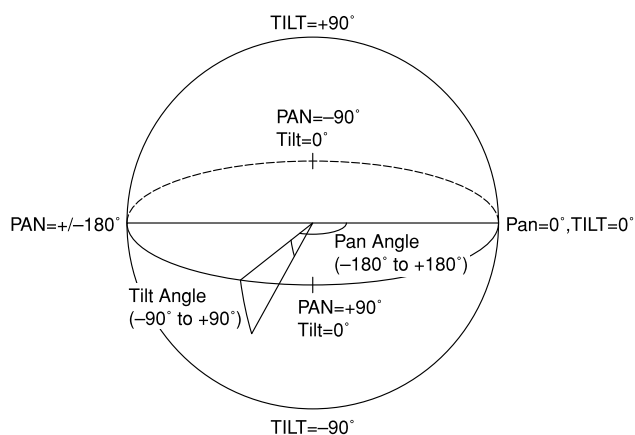
qq, rr: Color code

Mask (color)	Code (qq, rr)	Translucence (qq, rr)
Black	00 h	10 h
Gray1	01 h	11 h
Gray2	02 h	12 h
Gray3	03 h	13 h
Gray4	04 h	14 h
Gray5	05 h	15 h
Gray6	06 h	16 h
White	07 h	17 h
Red	08 h	18 h
Green	09 h	19 h
Blue	0A h	1A h
Cyan	0B h	1B h
Yellow	0C h	1C h
Magenta	0D h	1D h
Mosaic		7F h

Setting pan/tilt angle

Angle/Parameter of Angle (ppp, qqg)	
-180	800h
-90	C00h
0	
90	400h
180	800h

Set the angle resolution to 360 (degree)/4096 (1000h).

**Motion Detection (MD) Function**

This function instructs the camera to detect movement within the monitoring area and then send an alarm signal automatically.

The Detect signal goes out through the VISCA Command.

Features

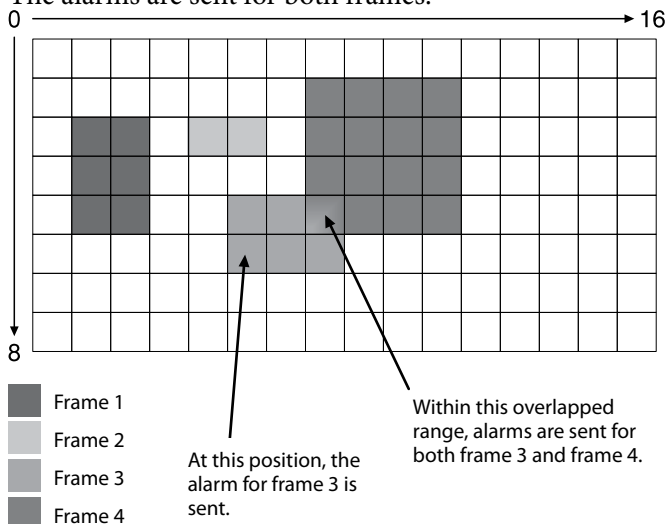
- You can set a frame for the detection range of 16 (horizontally) × 8 (vertically) blocks.
- You can set up to four frames.
- When the motion is detected in the set frame, the Alarm Replay VISCA Command is sent.
- The threshold level for detection can be set (common to four frames).
- The interval of alarm detection can be set up to 255 seconds in units of one second.
- You can set on/off for each frame.
- The frame number is also sent with Alarm Replay to report in which frame the motion has been detected.

Frames**Setting frames**

You can set the frame by assigning the starting point and terminating point vertically and horizontally. You can set up to four frames.

When motion is detected within the range where frames overlap

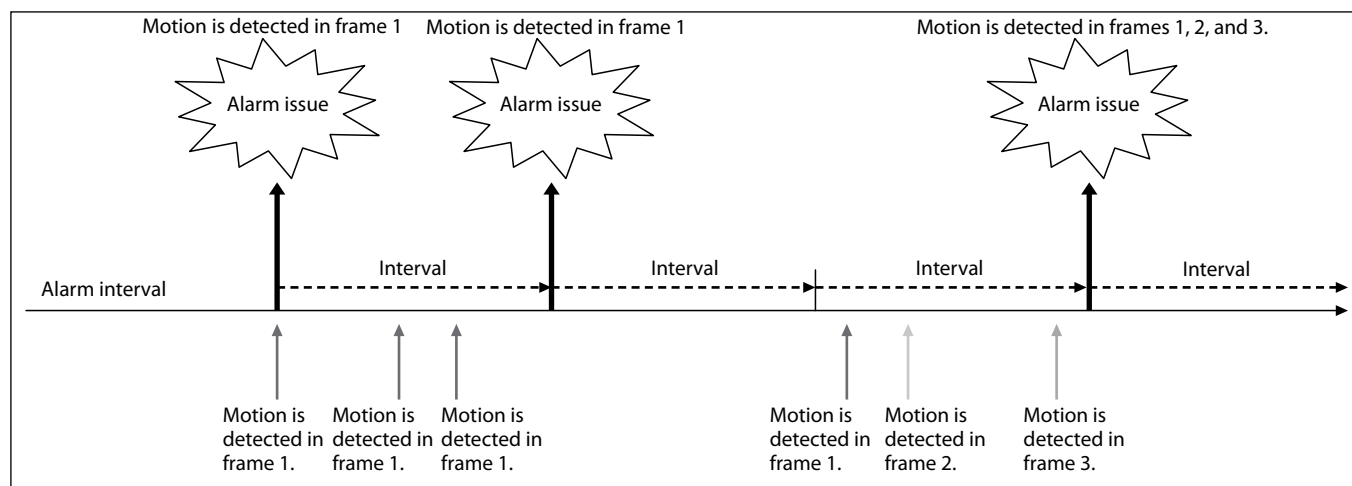
The alarms are sent for both frames.



Sending Alarms

- When motion is detected, the Alarm Replay command is issued via the serial command (VISCA) communication line.

- When motion is detected within the set interval, the alarm is issued after the interval time elapsed.



Setting Commands

• MD On/Off

The Display mode is selected by the Function Set command and frames are set by the Frame Set command. By sending an MD On command, the frame is displayed when motion is detected in the set frame. The Alarm Reply command is sent via the serial command (VISCA) communication line.

8x 01 04 1B 02 FF --- On

8x 01 04 1B 03 FF --- Off

• Function Set

Select the detected frame, and set the Threshold Level and the Interval Time.

8x 01 04 1C 0m 0n 0p 0q 0r 0s FF

m: Display Mode on/off (bit0)

n: Detection Frame set on/off (bit0:Frame0, bit1: Frame1, bit2:Frame2, bit3:Frame3)

-- (0 to F)

pq: Threshold -- (00 to FF)

rs: Interval time set -- (00 to FF)

(When pq and rs are 0, the command is received, but the setting is disabled.)

• Frame Set

You can set up to four frames by assigning the starting and terminating points.

Note

Set a terminating point higher vertically and horizontally than the starting point. If you set the wrong value, an error occurs.

8x 01 04 1D 0m 0p 0q rr 0s FF

m: Select Detection Frame (0: Frame0, 1: Frame1, 2:

Frame2, 3: Frame3) -- (0, 1, 2, 3)

p: Frame set Start Horizontal Position -- (00 to 0F)

q: Frame set Start Vertical Position -- (00 to 07)

r: Frame set End Horizontal Position -- (01 to 10)

s: Frame set End Vertical Position -- (01 to 08)

• Alarm Reply

When motion is detected in the set frame, the camera issues this command. This command includes the information on the number of the detected frame.

y0 07 04 1B 0p FF

p: Frame Number (bit0: Frame0, bit1: Frame1, bit2: Frame2, bit3: Frame3)

Extended Commands

Extended commands support the following functions (described previously).

Turn on this mode (for details, see “Extended Mode” in “Register Setting” on page 52) to enable the following functions.

- **Exposure Compensation**

The setting can be set in steps of approximately 0.2dB (-128 (00h) to approximately +127 (FFh)).

For details, see page 8.

- **Aperture Control**

The setting can be set to 256 levels (00h to FFh).

For details, see page 9.

- **Custom Color Gain**

The initial setting is 100% (80h), and the setting can be set to 256 levels from approximately 0% (00h) to approximately 200% (FFh).

For details, see page 10.

- **Custom Color Phase**

The initial setting is 0 degrees (80h), and the setting can be set to 256 levels from approximately -14 degrees (00h) to approximately +14 degrees (FFh).

For details, see page 10.

- **Auto ICR Mode**

The setting of ICR ON→OFF threshold can be set when Auto ICR is on.

The setting range is 00h to FFh.

The setting of ICR OFF→ON threshold (On Level) can be set when Auto ICR is on.

The setting range is 00h to 16h.

For details, see page 10.

Note

When the extended mode is Off, CMD_NOT_EXEC will be returned if you send the extended commands to the camera.

When the extended mode is On, CMD_NOT_EXEC will be returned if you send the normal commands to the camera.

About the firmware update

Overview

This document describes detailed operation for firmware update.

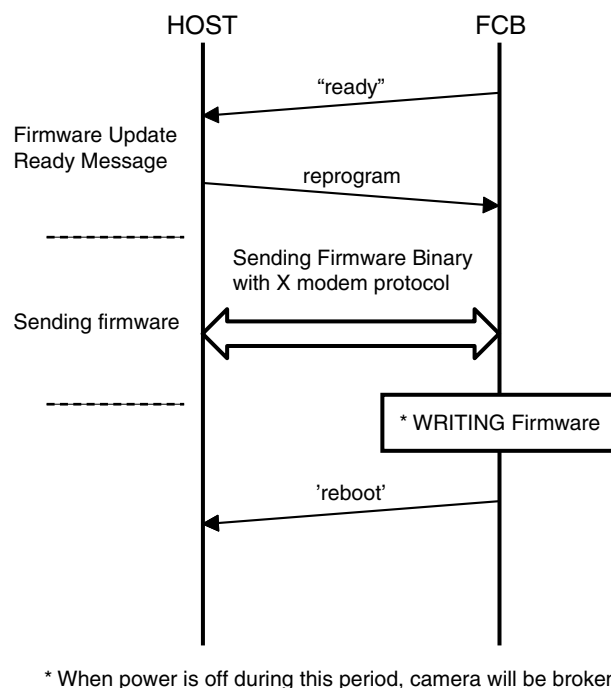
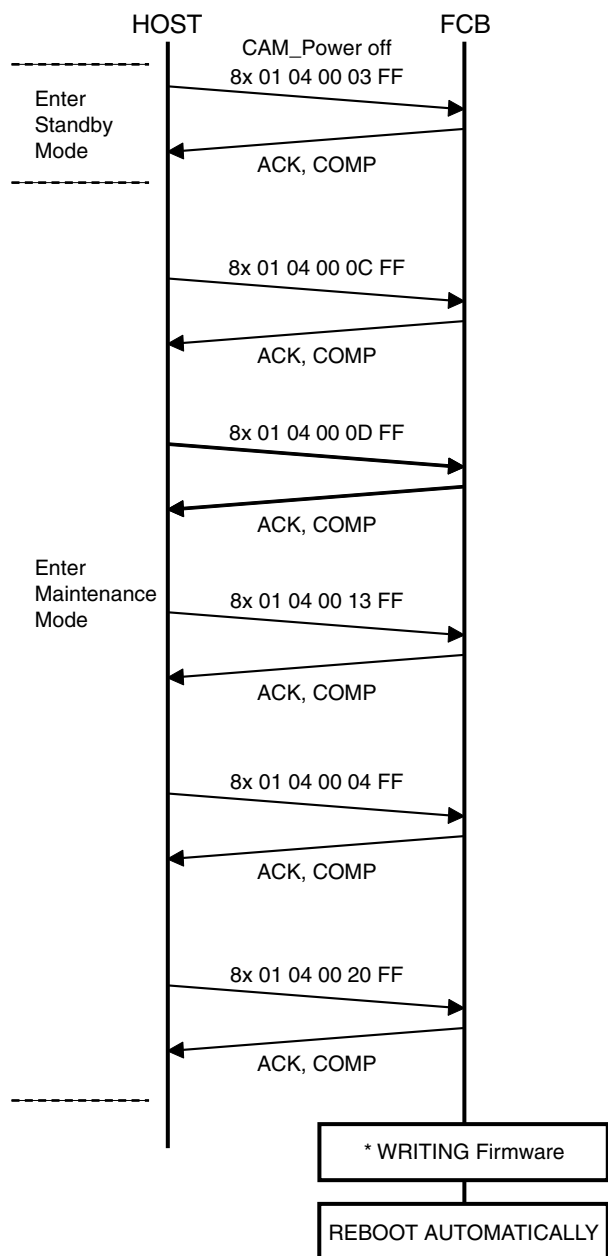
Serial Port Setting during maintenance mode

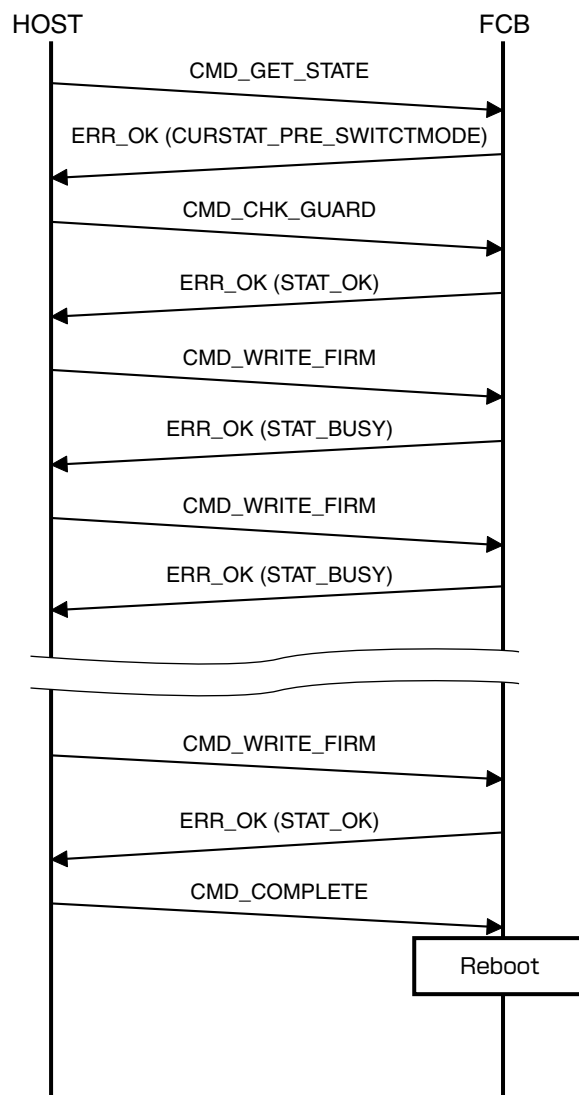
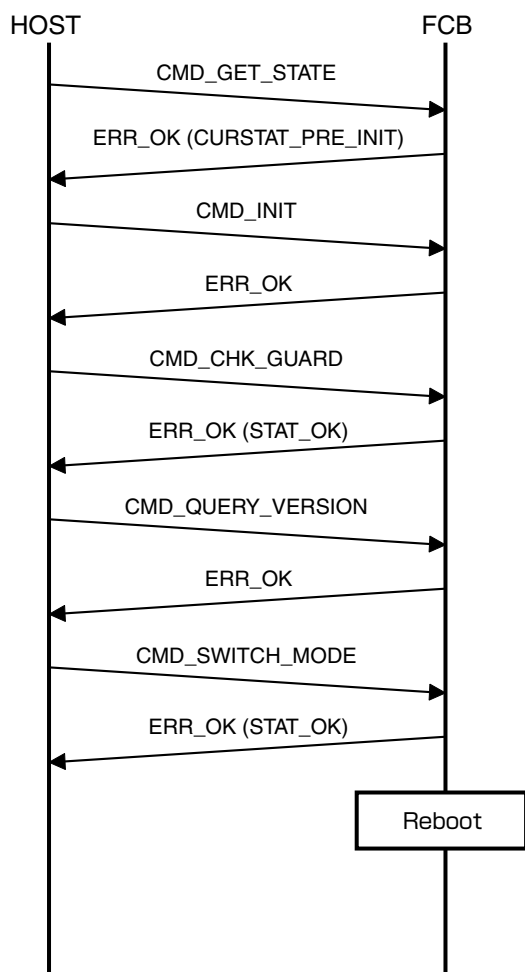
Communication Speed	115200 bps
Data bit	8 bit
Parity	None
Stop bit	1 bit
Flow control	None

Update Procedure (UART)

Maintenance Mode

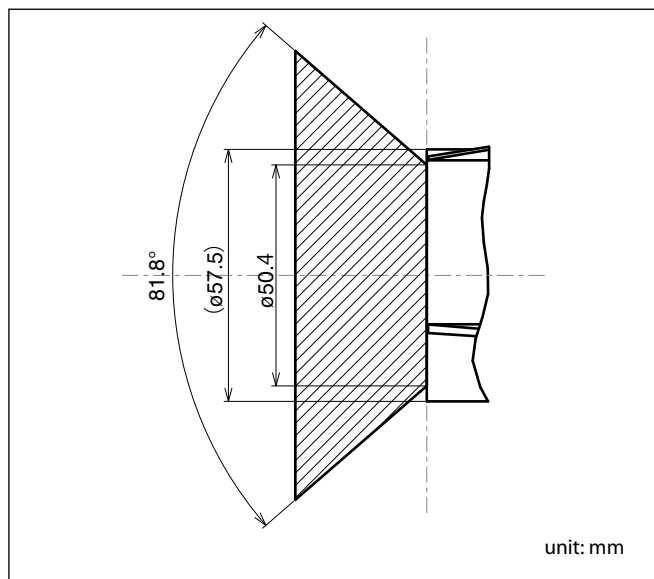
Enter Maintenance Mode



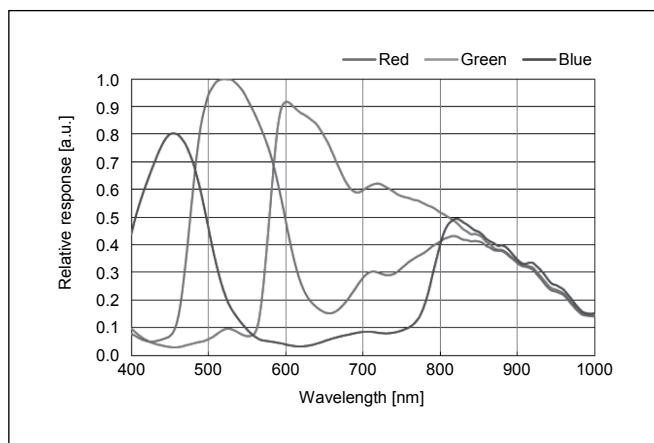
Update procedure (USB)

Eclipse

When designing the housing, refer to the dimensional allowance as shown in the figure below.



Spectral Sensitivity Characteristics



Use the graph as a reference value. (We can not guarantee these values.)

This data is measured when the IR cut filter is removed and the characteristics of the lens and optical source characteristics are ignored.

Initial Settings, Custom Preset and Backup

Initial Settings for the various functions of the FCB camera are indicated in the “Initial Settings” column. The “Custom Preset” column indicates whether the custom preset function can be used to store the settings. The function enables the stored settings to be recalled automatically when the camera is turned on. The “Back up at standby” column indicates whether the data is preserved even when the camera is in the standby mode.

Mode/Position setting	Initial Settings	Custom Preset	Back up at standby
Zoom Position	Wide end	○	○
D-Zoom On/Off	On	○	○
D-Zoom Separate/Combine	Combine	○	○
D-Zoom Position	00h	○	○
Focus Position	—	○	○
Focus Auto/Manual	Auto	○	○
Near Limit Setting	B000 (30 cm)	○	○
AF Sensitivity	Normal	○	○
AF Mode	Normal	○	○
AF Run Time	5 sec	○	○
AF Interval	5 sec	○	○
WB Mode	Auto	○	○
WB Data (Rgain, Bgain)	—	○	○
One Push WB Data	—	○	○
AE Mode	Full Auto	○	○
AE Response	01	○	○
Shutter Position	—	○	○
Maximum Shutter Limit	11h: 1/2000 (59.94, 29.97 fps) 11h: 1/1750 (50, 25 fps)	○	○
Minimum Shutter Limit	06h: 1/60 (59.94 fps) 06h: 1/50 (50 fps) 05h: 1/30 (29.97 fps) 05h: 1/25 (25 fps)	○	○
Slow Shutter Mode	Off	○	○
Slow Shutter Limit	04h: 1/15 (59.94, 29.97 fps) 04h: 1/12 (50, 25 fps)	○	○
Iris Position	—	○	○
Gain Position	—	○	○
Bright Position	—	○	○
Exposure Compensation On/Off	Off	○	○
Exposure Compensation Amount	±0	○	○
BackLight On/Off	Off	○	○
Spot AE On/Off	Off	○	○
Spot AE Position Setting	X=8, Y=8	○	○
Aperture Level	07h	○	○
High Resolution Mode On/Off	Off	○	○
LR Reverse On/Off	Off	○	○
Freeze On/Off	Off	×	×

A circle “○” in this column signifies that the data is preserved.

A cross “×” signifies that the data IS NOT preserved.

Mode/Position setting	Initial Settings	Custom Preset	Back up at standby
Picture Effect	Off	○	○
ICR On/Off	Off	○	○
Auto ICR On/Off	Off	○	○
Auto ICR Threshold Level	0Eh	○	○
Camera Memory	Same as the initial value setting	×	○
Display On/Off	Off	○	○
Mute On/Off	Off	×	×
Auto ICR Alarm On/Off	Off	○	○
High Sensitivity Mode On/Off	Off	○	○
Gamma	0:standard	○	○
Defog On/Off	Off	○	○
NR Level	3	○	○
Gain Limit	Ch	○	○
Color Enhancement On/Off	Off	○	○
Color Enhancement Threshold Level	37h	○	○
Color Enhancement High Luminance Color Setting Y	48h	○	○
Color Enhancement Low Luminance Color Setting Y	3Ah	○	○
Low-Illumination Chroma Suppress	1h (Low)	○	○
Color Gain	4h (100%)	○	○
Color Hue	7h (0 degrees)	○	○
Title Display On/Off	Off	○	○
Title Setting	—	○	○
Mask Setting	—	○	○
Mask Display On/Off	Off	○	○
Mask Color Setting	—	○	○
Center Line Display On/Off	Off	○	○
E-Flip On/Off	Off	○	○
Privacy Zone On/Off	Off	○	○
Privacy Zone Setting	—	○	○
Camera ID	0000h	×	○
MD On/Off	Off	○	○
MD Display Setting	Off	○	○
MD Threshold Level	10h	○	○
MD Interval	1 sec	○	○
MD Window Setting	—	○	○
ZoomPos Continuous Output On/Off	Off	×	○
ZoomPos Continuous Output Interval	3Ch	×	○
HLC Level	Off	○	○
HLC Mask Level	Off	○	○

A circle “○” in this column signifies that the data is preserved.

A cross “×” signifies that the data IS NOT preserved.

Notes

- The number of times written to Non-volatile memory (when Custom Preset is executed) is limited.
- Privacy Zone Setting while digital zooming is not preserved by Custom Preset.

Mode Condition

Condition

Mode	Power Off	Initializing	Power On	Freeze On	MemRecall
Address Set	○	○	○	○	○
IF_Clear	○	○	○	○	○
Command Cancel	○	○	○	○	○
Power On/Off	○	○	○	○	○

Lens

Mode	Power Off	Initializing	Power On	Freeze On	MemRecall	Zoom Direct	Focus Direct	ZmFo Direct	Focus Auto
Zoom Tele/Wide/Stop	×	×	○	○	×	×	○	×	○
Zoom Direct	×	×	○	○	×	○	○	×	○
Zoom Focus Direct	×	×	○	○	×	×	×	○	×
D-Zoom On/Off	×	×	○	○	×	×	○	×	○
D-Zoom Separate/Combine	×	×	○	○	×	×	○	×	○
D-Zoom Tele/Wide/Stop	×	×	○	○	×	○	○	○	○
D-Zoom ×1/Max	×	×	○	○	×	○	○	○	○
D-Zoom Direct	×	×	○	○	×	○	○	○	○
Focus Far/Near/Stop	×	×	○	○	×	○	×	×	×
Focus Direct	×	×	○	○	×	○	○	×	×
Focus Auto/Manual	×	×	○	○	×	○	×	×	○
One Push AF	×	×	○	○	×	○	×	×	×
Focus Near Limit	×	×	○	○	×	○	×	×	○
AF Sensitivity Normal/Low	×	×	○	○	×	○	○	○	○
AF Mode Norm/Interval/Zoom	×	×	○	○	×	○	○	○	○
AF Activation Time/Interval Setting	×	×	○	○	×	○	○	○	○
Camera Memory Set/Reset	×	×	○	○	×	×	×	×	○
Camera Memory Recall	×	×	○	○	○	×	×	×	○
Lens Initialize	×	×	○	○	×	×	×	×	○

White Balance

Mode	Power Off	Initializing	Power On	Freeze On	MemRecall	WB Auto	Indoor	outdoor	Outdoor Auto	Sodium Lamp	Sodium Lamp Auto	Sodium Lamp Outdoor Auto	OnePush	ATW	Manual
WB Mode Switchover	×	×	○	○	×	○	○	○	○	○	○	○	○	○	○
One Push WB	×	×	○	○	×	×	×	×	×	×	×	×	○	×	×
RGain Setting	×	×	○	○	×	×	×	×	×	×	×	×	×	×	○
BGain Setting	×	×	○	○	×	×	×	×	×	×	×	×	×	×	○

Exposure

Mode	Power Off	Initializing	Power On	Freeze On	MemRecall	AE Full Auto	AE Manual	Shutter Priority	Iris Priority	Bright
AE Full Auto	×	×	○	○	×	○	○	○	○	○
AE Manual	×	×	○	○	×	○	○	○	○	○
Shutter Priority	×	×	○	○	×	○	○	○	○	○
Iris Priority	×	×	○	○	×	○	×	○	×	○
Bright	×	×	○	○	×	○	○	○	×	○
Shutter Setting	×	×	○	○	×	×	○	○	×	×
Iris Setting	×	×	○	○	×	×	○	×	○	×
Gain Setting	×	×	○	○	×	×	○	×	×	×
Bright Setting	×	×	○	○	×	×	×	×	×	○
Slow Shutter On/Off	×	×	○	○	×	○	○	○	○	○
Exposure Compensation On/Off	×	×	○	○	×	○	○	○	○	○
Exposure Compensation Setting	×	×	○	○	×	○	○	○	○	○
BackLight On/Off	×	×	○	○	×	○	○	○	○	○
SpotAE On/Off	×	×	○	○	×	○	○	○	○	○
SpotAE Setting	×	×	○	○	×	○	○	○	○	○
Defog On/Off	×	×	○	○	×	○	○	○	○	○
Minimum Shutter On/Off	×	×	○	○	×	○	○	○	○	○
VE On/Off	×	×	○	○	×	○	○	○	○	○

Others

Mode	Power Off	Initializing	Power On	Freeze On	MemRecall
Aperture Setting	×	×	○	×	×
High Resolution Mode On/Off	×	×	○	○	○
LR_Reverse On/Off	×	×	○	×	×
Freeze On/Off	×	×	○	○	×
Picture Effect Setting	×	×	○	×	×
ICR On/Off	×	×	○	×	×
Auto ICR On/Off	×	×	○	×	×
Auto ICR Threshold Level Setting	×	×	○	○	○
Auto ICR Alarm On/Off	×	×	○	×	○
Display On/Off	×	×	○	○	○
Mute On/Off	×	×	○	○	○
Title Setting	×	×	○	○	○
Mask On/Off	×	×	○	○	○
Mask Setting	×	×	○	○	○
MD On/Off	×	×	○	○	○
MD Function Setting	×	×	○	○	○
MD Window Setting	×	×	○	○	○
ID Write	×	×	○	○	○
Memory Save	×	×	○	○	○
Register Value Setting	×	×	○	○	○
Color Enhancement On/Off	×	×	○	×	×
NR Level Setting	×	×	○	○	○
Chroma Suppress	×	×	○	×	×
Color Gain	×	×	○	×	×
Color Hue	×	×	○	×	×

Command List

VISCA/RS-232C Commands

This Manual outlines an RS-232C control protocol and command list for certain Sony cameras from which control software can be developed.

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Overview of VISCA

In VISCA, the device outputting commands, for example, a computer, is called the controller. The device receiving the commands, an FCB camera is called the peripheral device. In VISCA, up to seven peripheral devices like the FCB camera can be connected to one controller using communication conforming to the RS-232C standard. The parameters of RS-232C are as follows.

- Communication speed: 9.6 kbps/19.2 kbps/38.4 kbps/57.6 kbps/115.2 kbps
- Data bits : 8
- Start bit : 1
- Stop bit : 1
- Non parity

Flow control using XON/XOFF and RTS/CTS, etc., is not supported.

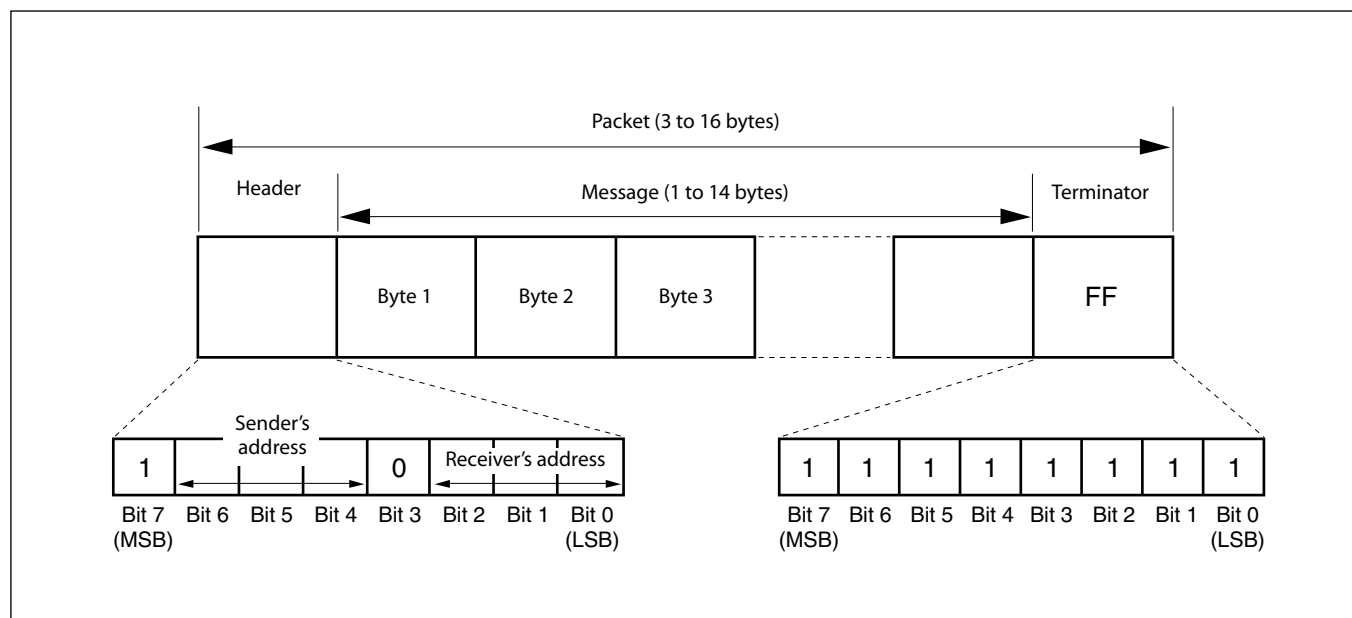
VISCA Communication Specifications

VISCA packet structure

The basic unit of VISCA communication is called a packet. The first byte of the packet is called the header and comprises the sender's and receiver's addresses. For example, the header of the packet sent to the FCB camera assigned address 1 from the controller (address 0) is hexadecimal 81h. The packet sent to the camera assigned address 2 is 82h. In the command list, as the header is 8X, input the address of the camera at X. The header of the reply packet from the camera assigned address 1 is 90h. The packet from the camera assigned address 2 is A0h.

Some of the commands for setting cameras can be sent to all devices at one time (broadcast). In the case of broadcast, the header should be hexadecimal 88h.

When the terminator is FFh, it signifies the end of the packet.



Command and inquiry

● Command

Sends operational commands to the FCB camera.

● Inquiry

Used for inquiring about the current state of the FCB camera.

	Command Packet	Note
Inquiry	8X QQ RR ... FF	QQ ¹⁾ = Command/Inquiry, RR ²⁾ = category code

¹⁾ QQ = 01 (Command), 09 (Inquiry)

²⁾ RR = 00 (Interface), 04 (camera 1), 06 (Pan/Tilt), 07 (camera 2)

X = 1 to 7: FCB camera address

Responses for commands and inquiries

● Acknowledge message

Returned by the FCB camera when it receives a command. No Acknowledge message is returned for inquiries.

● Completion message

Returned by the FCB camera when execution of commands or inquiries is completed. In the case of inquiry commands, it will contain reply data for the inquiry after the 3rd byte of the packet. If the Acknowledge message is omitted, the socket number will contain 0.

	Reply Packete
Acknowledge	X0 4Y FF
Completion (Commands)	X0 5Y FF
Completion (Inquiries)	X0 5Y ... FF

X = 9 to F: FCB camera address + 8, Y = socket number

● Error message

When a command could not be executed or failed, an error message is returned instead of the Acknowledge message. After an Acknowledge message, an error message may be returned if the process of some command (zoom, etc.) has not been completed.

When a inquiry command could not be executed or failed, an error message is returned instead of the completion message.

Error Packet	Description
X0 6Y 01 FF	Message length error (>14 bytes)
X0 6Y 02 FF	Syntax Error
X0 6Y 03 FF	Command buffer full
X0 6Y 04 FF	Command cancelled
X0 6Y 05 FF	No socket (to be cancelled)
X0 6Y 41 FF	Command not executable

X = 9 to F: FCB camera address + 8, Y = socket number

The Acknowledge message is not returned for these commands and inquiries, and only the completion message of socket number 0 is returned.

Command execution cancel

To cancel a command which has already been sent, send the Cancel command as the next command. To cancel one of any two commands which have been sent, use the cancel message.

Cancel Packet

Cancel 8X 2Y FF
X = 1 to 7: FCB camera address, Y = socket number

An error message will be returned for this command, but this is not a fault. It indicates that the command has been canceled.

Socket number

When command messages are sent to the FCB camera, send the next command message after waiting for the completion message or error message to return. However to deal with advanced uses, the FCB camera has two buffers (memories) for commands, so that up to two commands including the commands currently being executed can be received. When the FCB camera receives commands, it notifies the sender which command buffer was used using the socket number of the Acknowledge message. As the completion message or error message also has a socket number, it indicates which command has ended. Even when two command buffers are being used at any one time, an FCB camera management command and some inquiry messages can be executed.

VISCA Device Setting Command

Before starting control of the FCB camera, be sure to send the Address command and the IF_Clear command using the broadcast function.

For VISCA network administration

● Address

Sets an address of a peripheral device. Use when initializing the network, and receiving the following network change message.

● Network Change

Sent from the peripheral device to the controller when a device is removed from or added to the network. The address must be re-set when this message is received.

	Packet	Note
Address	88 30 01 FF	Always broadcasted.
Network Change	X0 38 FF	
X = 9 to F: FCB camera address + 8		

VISCA interface command

● IF_Clear

Clears the command buffers in the FCB camera and cancels the command currently being executed.

	Command Packet	Reply Packet
IF_Clear	8X 01 00 01 FF	X0 50 FF
IF_Clear (broadcast)	88 01 00 01 FF	88 01 00 01 FF
X = 1 to 7: FCB camera address (For inquiry packet)		
X = 9 to F: FCB camera address +8 (For reply packet)		

VISCA interface and inquiry

● CAM_VersionInq

Returns information on the VISCA interface.

Inquiry	Inquiry Packet	Reply Packet	Description
CAM_VersionInq	8X 09 00 02 FF	Y0 50 GG GG HH HH JJ JJ KK FF	GGGG = Vender ID (0020: Sony) HHHH = Model ID 0700: FCB-ER8300/ 0701: FCB-CR8300 JJJJ = ROM revision KK = Maximum socket # (02)

X = 1 to 7: FCB camera address (For inquiry packet)

X = 9 to F: FCB camera address +8 (For reply packet)

VISCA Command/Acknowledge Protocol

Command	Command Message	Reply Message	Comments
General Command	81 01 04 38 02 FF (Example)	90 41 FF (Acknowledge) +90 51 FF (Completion) 90 42 FF 90 52 FF	Returns Acknowledge when a command has been accepted, and Completion when a command has been executed.
	81 01 04 38 FF (Example)	90 60 02 FF (Syntax Error)	Accepted a command which is not supported or a command lacking parameters.
	81 01 04 38 02 FF (Example)	90 60 03 FF (Command Buffer Full)	There are two commands currently being executed, and the command could not be accepted.
	81 01 04 08 02 FF (Example)	90 61 41 FF (Command Not Executable) 90 62 41 FF	Could not execute the command in the current mode.
Inquiry Command	81 09 04 38 FF (Example)	90 50 02 FF (Completion)	Acknowledge is not returned for the inquiry command.
	81 09 05 38 FF (Example)	90 60 02 FF (Syntax Error)	Accepted an incompatible command.
Address Set	88 30 01 FF	88 30 02 FF	Returned the device address to +1.
IF_Clear(Broadcast)	88 01 00 01 FF	88 01 00 01 FF	Returned the same command.
IF_Clear (For x)	8x 01 00 01 FF	z0 50 FF (Completion)	Acknowledge is not returned for this command.
Command Cancel	8x 2y FF	z0 6y 04 FF (Command Canceled)	Returned when the command of the socket specified is canceled. Completion for the command canceled is not returned.
		z0 6y 05 FF (No Socket)	Returned when the command of the specified socket has already been completed or when the socket number specified is wrong.

VISCA Camera-Issued Messages

Acknowledge/Completion Messages

	Command Messages	Comments
Acknowledge	z0 4y FF (y:Socket No.)	Returned when the command is accepted.
Completion	z0 5y FF (y:Socket No.)	Returned when the command has been executed.

z = Device address + 8

Error Messages

	Command Messages	Comments
Syntax Error	z0 60 02 FF	Returned when the command format is different or when a command with illegal command parameters is accepted.
Command Buffer Full	z0 60 03 FF	Indicates that two sockets are already being used (executing two commands) and the command could not be accepted when received.
Command Canceled	z0 6y 04 FF (y:Socket No.)	Returned when a command which is being executed in a socket specified by the cancel command is canceled. The completion message for the command is not returned.
No Socket	z0 6y 05 FF (y:Socket No.)	Returned when no command is executed in a socket specified by the cancel command, or when an invalid socket number is specified.
Command Not Executable	z0 6y 41 FF (y:Socket No.)	Returned when a command cannot be executed due to current conditions. For example, when commands controlling the focus manually are received during auto focus.

Network Change Message

	Command Message	Comments
Network Change	z0 38 FF	Issued when power is being routed.

FCB Camera Commands

Command List (1/6)

Command Set	Command	Command Packet	Comments
AddressSet	Broadcast	88 30 01 FF	Address Setting
IF_Clear	–	8x 01 00 01 FF	I/F Clear
	Broadcast	88 01 00 01 FF	
CommandCancel	–	8x 2p FF	p: Socket No. (=1 or 2)
CAM_Power	On	8x 01 04 00 02 FF	Power On/Off
	Off (Standby)	8x 01 04 00 03 FF	
CAM_Zoom	Stop	8x 01 04 07 00 FF	
	Tele (Standard)	8x 01 04 07 02 FF	
	Wide (Standard)	8x 01 04 07 03 FF	
	Tele (Variable)	8x 01 04 07 2p FF	p=0 (Low) to 7 (High)
	Wide (Variable)	8x 01 04 07 3p FF	
	Direct	8x 01 04 47 0p 0q 0r 0s FF	pqrs: Zoom Position Min. 0000h Max. 4000h (In Separate mode) Max. 4000h (In Combine mode and DZoom=Off) Max. 59C0h (In Combine mode, DZoom=Clear Image Zoom, and monitoring mode QFHD) Max. 6000h (In Combine mode, DZoom=Clear Image Zoom, and monitoring mode FHD or less) Max. 7AC0h (In Combine mode and DZoom=On)
CAM_DZoom	On	8x 01 04 06 02 FF	Digital Zoom On/Off/Clear Image Zoom
	Off	8x 01 04 06 03 FF	
	Clear Image Zoom	8x 01 04 06 04 FF	
	Combine Mode	8x 01 04 36 00 FF	Optical/Digital Zoom Combined
	Separate Mode	8x 01 04 36 01 FF	Optical/Digital Zoom Separate
	Stop	8x 01 04 06 00 FF	
	Tele (Variable)	8x 01 04 06 2p FF	p=0 (Low) to 7 (High)
	Wide (Variable)	8x 01 04 06 3p FF	* Enabled during Separate Mode
	x1/Max	8x 01 04 06 10 FF	x1/MAX Magnification Switchover * Enabled during Separate Mode
	Direct	8x 01 04 46 00 00 0p 0q FF	pq: D-Zoom Position (00h to EBh) * Enabled during Separate Mode
CAM_Focus Mode	Auto Focus	8x 01 04 38 02 FF	AF On/Off
	Manual Focus	8x 01 04 38 03 FF	
	Auto/Manual	8x 01 04 38 10 FF	
CAM_Focus	Stop	8x 01 04 08 00 FF	
	Far (Standard)	8x 01 04 08 02 FF	
	Near (Standard)	8x 01 04 08 03 FF	
	Far (Variable)	8x 01 04 08 2p FF	p=0 (Low) to 7 (High)
	Near (Variable)	8x 01 04 08 3p FF	
	Direct	8x 01 04 48 0p 0q 0r 0s FF	pqrs: Focus Position
	One Push Trigger	8x 01 04 18 01 FF	One Push AF Trigger
	Near Limit	8x 01 04 28 0p 0q 0r 0s FF	pqrs: Focus Near Limit Position
CAM_AFMode	Normal AF	8x 01 04 57 00 FF	AF Movement Mode
	Interval AF	8x 01 04 57 01 FF	
	Zoom Trigger AF	8x 01 04 57 02 FF	
	Active/Interval Time	8x 01 04 27 0p 0q 0r 0s FF	pq: Movement Time, rs: Interval

Command List (2/6)

Command Set	Command	Command Packet	Comments
CAM_SpotFocus	On	8x 01 05 08 02 FF	pq: X (0h to Fh), rs: Y (0h to Fh)
	Off	8x 01 05 08 03 FF	
	Position	8x 01 05 68 0p 0q 0r 0s FF	
CAM_AFSensitivity	Normal	8x 01 04 58 02 FF	AF Sensitivity switching
	Low	8x 01 04 58 03 FF	
CAM_IRCorrection	Standard	8x 01 04 11 00 FF	Focus IR compensation data switching
	IR Light	8x 01 04 11 01 FF	
CAM_ZoomFocus	Direct	8x 01 04 47 0p 0q 0r 0s 0t 0u 0v 0w FF	pqrs: Zoom Position tuvw: Focus Position
CAM_Initialize	Lens	8x 01 04 19 01 FF	Lens Initialization Start
	Camera	8x 01 04 19 03 FF	Camera reset
CAM_WB	Auto	8x 01 04 35 00 FF	Normal Auto
	Indoor	8x 01 04 35 01 FF	Indoor mode
	Outdoor	8x 01 04 35 02 FF	Outdoor mode
	One Push WB	8x 01 04 35 03 FF	One Push WB mode
	ATW	8x 01 04 35 04 FF	Auto Tracing White Balance
	Manual	8x 01 04 35 05 FF	Manual Control mode
	One Push Trigger	8x 01 04 10 05 FF	One Push WB Trigger
	Outdoor Auto	8x 01 04 35 06 FF	Outdoor auto
	Sodium Lamp Auto	8x 01 04 35 07 FF	Auto including sodium lamp source
	Sodium Lamp	8x 01 04 35 08 FF	Sodium lamp source fixed mode
	Sodium Lamp Outdoor Auto	8x 01 04 35 09 FF	Outdoor auto including sodium lamp source
CAM_WBTrigger	One Push Trigger	8x 01 04 10 05 FF	One Push WB Trigger
CAM_RGain	Reset	8x 01 04 03 00 FF	Manual Control of R Gain
	Up	8x 01 04 03 02 FF	
	Down	8x 01 04 03 03 FF	
	Direct	8x 01 04 43 00 00 0p 0q FF	pq: R Gain
CAM_BGain	Reset	8x 01 04 04 00 FF	Manual Control of B Gain
	Up	8x 01 04 04 02 FF	
	Down	8x 01 04 04 03 FF	
	Direct	8x 01 04 44 00 00 0p 0q FF	pq: B Gain
CAM_AE	Full Auto	8x 01 04 39 00 FF	Full Auto
	Manual	8x 01 04 39 03 FF	Manual Control mode
	Shutter Priority	8x 01 04 39 0A FF	Shutter Priority Auto Exposure mode
	Iris Priority	8x 01 04 39 0B FF	Iris Priority Auto Exposure mode
	Bright	8x 01 04 39 0D FF	Bright Mode (Manual control)
CAM_ LowLightBasisBrightness	On	8x 01 05 39 02 FF	p: Position
	Off	8x 01 05 39 03 FF	
	Position	8x 01 05 49 0p FF	
CAM_Shutter	Reset	8x 01 04 0A 00 FF	Shutter Setting
	Up	8x 01 04 0A 02 FF	
	Down	8x 01 04 0A 03 FF	
	Direct	8x 01 04 4A 00 00 0p 0q FF	pq: Shutter Position
CAM_MaxShutter	Limit	8x 01 05 2A 00 0p 0q FF	pq: High-speed shutter limit
CAM_MinShutter	Limit	8x 01 05 2A 01 0p 0q FF	pq: Low-speed shutter limit
CAM_SlowShutter	On	8x 01 04 5A 02 FF	Slow Shutter On/Off
	Off	8x 01 04 5A 03 FF	
	Limit	8x 01 05 5A 0p 0q FF	pq: Slow Shutter Limit

Command List (3/6)

Command Set	Command	Command Packet	Comments
CAM_Iris	Reset	8x 01 04 0B 00 FF	Iris Setting
	Up	8x 01 04 0B 02 FF	
	Down	8x 01 04 0B 03 FF	
	Direct	8x 01 04 4B 00 00 0p 0q FF	pq: Iris Position
CAM_Gain	Reset	8x 01 04 0C 00 FF	Gain Setting
	Up	8x 01 04 0C 02 FF	
	Down	8x 01 04 0C 03 FF	
	Direct	8x 01 04 4C 00 00 0p 0q FF	pq: Gain Position
	Gain Limit	8x 01 04 2C 0p FF	p: Gain Limit
	Gain Point	8x 01 05 4C 0p 0q FF	pq: Gain Point
CAM_Bright	Reset	8x 01 04 0D 00 FF	Bright Setting
	Up	8x 01 04 0D 02 FF	
	Down	8x 01 04 0D 03 FF	
	Direct	8x 01 04 4D 00 00 0p 0q FF	pq: Bright Position
CAM_ExpComp	On	8x 01 04 3E 02 FF	Exposure Compensation On/Off
	Off	8x 01 04 3E 03 FF	
	Reset	8x 01 04 0E 00 FF	Exposure Compensation Amount Setting
	Up	8x 01 04 0E 02 FF	
	Down	8x 01 04 0E 03 FF	
	Direct	8x 01 04 4E 00 00 0p 0q FF	pq: ExpComp Position
CAM_Backlight	On	8x 01 04 33 02 FF	Back Light Compensation On/Off
	Off	8x 01 04 33 03 FF	
CAM_SpotAE	On	8x 01 04 59 02 FF	Spot Auto Exposure Setting
	Off	8x 01 04 59 03 FF	
	Position	8x 01 04 29 0p 0q 0r 0s FF	pq: X (0h to Fh), rs: Y (0h to Fh)
CAM_AE_Response	Direct	8x 01 04 5D pp FF	pp: Auto Exposure Response Setting (01h to 30h), default value: 01h
CAM_VE	Off	8x 01 04 3D 03 FF	Off
	VE On	8x 01 04 3D 06 FF	VE On
	Set Parameter	8x 01 04 2D 00 0q 0r 0s 00 00 00 FF	q: Display brightness level (0: Dark to 6: Bright) r: Brightness compensation selection (0: Very dark, 1: Dark, 2: Standard, 3: Bright) s: Compensation level (0: Low, 1: Mid, 2: High)
CAM_Defog	On	8x 01 04 37 02 0p FF	Defog On/Off p: Defog level (0: mid, 1: low, 2: mid, 3: high)
	Off	8x 01 04 37 03 00 FF	
CAM_Aperture	Reset	8x 01 04 02 00 FF	Aperture Control
	Up	8x 01 04 02 02 FF	
	Down	8x 01 04 02 03 FF	
	Level	8x 01 04 42 00 00 0p 0q FF	pq: Aperture Gain (00h to 0Fh)
	Mode	8x 01 05 42 01 0p FF	p: Auto (0)/Manual (1) selection
	BandWidth	8x 01 05 42 02 0p FF	p: Bandwidth setting 0: default (initial value) 1: low bandwidth 2: mid bandwidth 3: wide bandwidth 4: broad bandwidth
	Crispening	8x 01 05 42 03 0p FF	p: Crispening (0h to 7h)
	H/V balance	8x 01 05 42 04 0p FF	p: H/V Balance (5h to 9h)
	B/W balance	8x 01 05 42 05 0p FF	p: B/W Balance (0h to 4h)
	Limit	8x 01 05 42 06 0p FF	p: Limit (0h to 7h)
	HighLightDetail	8x 01 05 42 07 0p FF	p: High light detail (0h to 4h)
	SuperLow	8x 01 05 42 08 0p FF	p: Super low emphasis (0h to 7h)
CAM_HR	On	8x 01 04 52 02 FF	High Resolution Mode On/Off
	Off	8x 01 04 52 03 FF	

Command List (4/6)

Command Set	Command	Command Packet	Comments
CAM_NR	Noise Reduction	8x 01 04 53 0p FF	p: NR setting (00h: Off, 01h to 05h: level, 7Fh: 2D/3D manual setting)
	2D NR/3D NR	8x 01 05 53 0p 0q FF	p: 2D NR level (0h to 5h), q: 3D NR level (0h to 5h)
CAM_Gamma	—	8x 01 04 5B 0p FF	p: Gamma Setting (0: Standard, 1: Straight, 2: Pattern)
	Pattern	8x 01 05 5B 0p 0q 0r FF	pqr: Selection pattern (001h to 200h)
	Offset	8x 01 04 1E 00 00 00 0s 0t 0u FF	s: Polarity offset (0 is plus, 1 is minus) tu: Offset s=0 (00h to 40h) Offset s=1 (00h to 40h)
CAM_HighSensitivity	On	8x 01 04 5E 02 FF	High Sensitivity mode On/Off
	Off	8x 01 04 5E 03 FF	
CAM_LR_Reverse	On	8x 01 04 61 02 FF	LR Reverse On/Off
	Off	8x 01 04 61 03 FF	
CAM_Freeze	On	8x 01 04 62 02 FF	Freeze On/Off
	Off	8x 01 04 62 03 FF	
CAM_PictureEffect	Off	8x 01 04 63 00 FF	Picture Effect Setting
	Black & White	8x 01 04 63 04 FF	
CAM_PictureFlip	On	8x 01 04 66 02 FF	E-Flip On/Off
	Off	8x 01 04 66 03 FF	
CAM_ICR	On	8x 01 04 01 02 FF	ICR Mode On/Off
	Off	8x 01 04 01 03 FF	
CAM_AutoICR	On	8x 01 04 51 02 FF	Auto ICR Mode On/Off
	Off	8x 01 04 51 03 FF	
	Threshold	8x 01 04 21 00 00 0p 0q FF	pq: ICR On → Off Threshold Level (00h to FFh)
CAM_AutoICRArmReply	On	8x 01 04 31 02 FF	Auto ICR switching Alarm On/Off
	Off	8x 01 04 31 03 FF	
	(Reply)	y0 07 04 31 02 FF	ICR Off → On
		y0 07 04 31 03 FF	ICR On → Off
CAM_Memory	Reset	8x 01 04 3F 00 0p FF	p: Memory Number (=0h to Fh)
	Set	8x 01 04 3F 01 0p FF	
	Recall	8x 01 04 3F 02 0p FF	
CAM_Custom	Reset	8x 01 04 3F 00 7F FF	Starts up in this mode when the power is turned on.
	Set	8x 01 04 3F 01 7F FF	
	Recall	8x 01 04 3F 02 7F FF	
CAM_MemSave	Write	8x 01 04 23 0X 0p 0q 0r 0s FF	X: 00h to 07h (Address), total 16 byte pqrs: 0000h to FFFFh (Data)
CAM_Display	On	8x 01 04 15 02 FF	Display On/Off
	Off	8x 01 04 15 03 FF	
	On/Off	8x 01 04 15 10 FF	
CAM_MultiLineTitle	Title Set1	8x 01 04 73 1L 00 nn pp qq 00 00 00 00 00 00 FF	L: Line Number, nn: H-position pp: Color, qq: Blink
	Title Set2	8x 01 04 73 2L mm nn pp qq rr ss tt uu vv ww FF	L: Line Number, mnpqrstuvw: Setting of characters (1 to 10)
	Title Set3	8x 01 04 73 3L mm nn pp qq rr ss tt uu vv ww FF	L: Line Number, mnpqrstuvw: Setting of characters (11 to 20)
	Title Clear	8x 01 04 74 1p FF	Title Setting clear (p: 0h to Ah, F= all lines)
	On	8x 01 04 74 2p FF	Title display On/Off (p: 0h to Ah, F= all lines)
	Off	8x 01 04 74 3p FF	
CAM_Mute	On	8x 01 04 75 02 FF	Muting On/Off
	Off	8x 01 04 75 03 FF	
	On/Off	8x 01 04 75 10 FF	

Command List (5/6)

Command Set	Command	Command Packet	Comments
CAM_PrivacyZone	SetMask	8x 01 04 76 mm nn 0r 0r 0s 0s FF	mm: Mask Settings nn 00: Modify, 01: New rr: W, ss: H
	SetMaskTable	8x 01 05 70 0p FF	p: Table (0h to 1h)
	Display	8x 01 04 77 pp pp pp pp FF	Mask Display On/Off pp pp pp pp: Mask Settings (0: Off, 1: On)
	SetMaskColor	8x 01 04 78 pp pp pp pp qq rr FF	pp pp pp pp: Mask Color Settings qq: Color Setting when 0 is selected rr: Color Setting when 1 is selected
	SetPanTiltAngle	8x 01 04 79 0p 0p 0p 0q 0q 0q FF	Pan/Tilt Angle Settings ppp: Pan qqq: Tilt
	SetPTZMask	8x 01 04 7B mm 0p 0p 0p 0q 0q 0q 0r 0r 0r FF	Pan/Tilt/Zoom Settings for Mask ppp: Pan, qq: Tilt, rrr: Zoom, mm: Mask Settings
	Non_InterlockMask	8x 01 04 6F mm 0p 0p 0q 0q 0r 0r 0s 0s FF	mm: Non_Interlock Mask Settings pp: X, qq: Y, rr: W, ss: H
	CenterLineOff	8x 01 04 7C 03 FF	Center Line Display Off
	CenterLineOn	8x 01 04 7C 04 FF	Center Line Display On
CAM_IDWrite	—	8x 01 04 22 0p 0q 0r 0s FF	pqrs: Camera ID (=0000h to FFFFh)
CAM_MD	On	8x 01 04 1B 02 FF	MD On/Off
	Off	8x 01 04 1B 03 FF	
	Function Set	8x 01 04 1C 0m 0n 0p 0q 0r 0s FF	m: Display mode n: Detection Frame Set (00h to 0Fh) pq: Threshold Level (00h to FFh) rs: Interval Time set (00h to FFh)
	Window Set	8x 01 04 1D 0m 0p 0q 0r 0s FF	m: Select Detection Frame (0, 1, 2, 3) p: Start Horizontal Position (00h to 0Fh) q: Start Vertical Position (00h to 07h) r: Stop Horizontal Position (01h to 10h) s: Stop Vertical Position (01h to 08h)
	Alarm (Reply)	y0 07 04 1B 0p FF	p: Detection Frame Number
CAM_Continuous ZoomPosReply	On	8x 01 04 69 02 FF	Zoom Position data Continuous Output On/Off
	Off	8x 01 04 69 03 FF	
	(Reply)	y0 07 04 69 0p 0p 0q 0q 0q FF	pp: D-Zoom Position * 00: When Zoom Mode is Combine qqqq: Zoom Position
CAM_ZoomPos ReplyIntervalTimeSet	—	8x 01 04 6A 00 00 0p 0p FF	pp: Interval Time [V cycle]
CAM_Continuous FocusPosReply	On	8x 01 04 16 02 FF	Focus Position data Continuous Output On/Off
	Off	8x 01 04 16 03 FF	
	(Reply)	y0 07 04 16 00 00 0p 0p 0p 0p FF	pppp: Focus Position
CAM_FocusPosReply IntervalTimeSet	—	8x 01 04 1A 00 00 0p 0p FF	pp: Interval Time [V cycle]
CAM_RegisterValue	—	8x 01 04 24 mm 0p 0p FF	mm: Register No. (=00h to 7Fh) pp: Register Value (=00h to FFh)
CAM_ColorEnhance	Parameter Set	8x 01 04 20 mm 00 pp 40 40 ss 40 40 FF	mm: Threshold level pp: Y fixed color for high-intensity ss: Y fixed color for low-intensity Each parameter setting 00h to 7Fh
	On	8x 01 04 50 02 FF	Color Enhancement On/Off
	Off	8x 01 04 50 03 FF	

Command List (6/6)

Command Set	Command	Command Packet	Comments
CAM_ChromaSuppress	—	8x 01 04 5F pp FF	pp: Chroma Suppress setting level 00: Off 01h to 03h: On (3 levels). Effect increases as the level number increases.
CAM_ColorGain	Direct	8x 01 04 49 00 00 00 0p FF	p: Color Gain Setting 0h (60%) to Eh (200%)
CAM_ColorHue	Direct	8x 01 04 4F 00 00 00 0p FF	p: Color Hue Setting 0h (-14 degrees) to Eh (+14 degrees)
CAM_ExExpComp (Extended command)	Reset	8x 01 04 1F 0E 00 00 FF	Exposure compensation reset
	Up	8x 01 04 1F 0E 02 pp FF	Exposure compensation up pp: Step number pp=00h to 7Fh (However, 00h is the same operation as 01h.)
	Down	8x 01 04 1F 0E 03 pp FF	Exposure compensation down pp: Step number pp=00h to 7Fh (However, 00h is the same operation as 01h.)
	Direct	8x 01 04 1F 4E 00 00 0p 0q FF	Set the exposure compensation to the specified level pq: Level pq=00h to FFh
CAM_ExAperture (Extended command)	Reset	8x 01 04 1F 02 00 00 FF	Aperture control reset
	Up	8x 01 04 1F 02 02 pp FF	Aperture control up pp: Step number pp=00h to 7Fh (However, 00h is the same operation as 01h.)
	Down	8x 01 04 1F 02 03 pp FF	Aperture control down pp: Step number pp=00h to 7Fh (However, 00h is the same operation as 01h.)
	Direct	8x 01 04 1F 42 00 00 0p 0q FF	Set the aperture control to the specified level pq: Level pq=00h to FFh
CAM_ExAutoICR (Extended command)	Threshold (ON→OFF)	8x 01 04 1F 21 00 00 0p 0q FF	pq: ICR ON→OFF threshold level when Auto ICR pq=00h to FFh
	On Level	8x 01 04 1F 21 01 00 0r 0s FF	pq: ICR OFF→ON threshold level when Auto ICR pq=00h to 16h
CAM_ExColorGain (Extended command)	Direct	8x 01 04 1F 49 00 00 0p 0q FF	Color Gain Setting pq: Gain setting level pq=00h (0%) to FFh (200%)
CAM_ExColorHue (Extended command)	Direct	8x 01 04 1F 4F 00 00 0p 0q FF	Color Hue Setting pq: Phase setting level pq=00h (-14 degrees) to FFh (14 degrees)
CAM_HLC	Parameter Set	8x 01 04 14 0p 0q FF	p: HLC level (0: Off, 1: On) q: HLC mask level (0: Off, 1: On)
CAM_ColorBar	Off	8x 01 7E 04 7D 00 FF	—
	On (Color bar 100% 8 colors)	8x 01 7E 04 7D 01 FF	
	On (Color bar 100% 7 colors)	8x 01 7E 04 7D 02 FF	
	On (Gray scale)	8x 01 7E 04 7D 03 FF	
CAM_ePT	On	8x 01 7E 06 00 02 FF	yyyy: Pan Position, zzzz: Tilt Position *Supplementary explanation: Pan Position is specified in units of 6 pixels and Tilt Position is specified in units of 4.5 pixels (cut off after the decimal point)
	Off	8x 01 7E 06 00 03 FF	
	Absolute Position	8x 01 7E 06 20 00 00 0y 0y 0y 0z 0z 0z FF	

Inquiry Command List (1/4)

Inquiry Command	Command Packet	Inquiry Packet	Comments
CAM_PowerInq	8x 09 04 00 FF	y0 50 02 FF	On
		y0 50 03 FF	Off (Standby)
CAM_ZoomPosInq	8x 09 04 47 FF	y0 50 0p 0q 0r 0s FF	pqrs: Zoom Position
CAM_DZoomModeInq	8x 09 04 06 FF	y0 50 02 FF	D-Zoom On
		y0 50 03 FF	D-Zoom Off
CAM_DZoomC/SModeInq	8x 09 04 36 FF	y0 50 00 FF	Combine Mode
		y0 50 01 FF	Separate Mode
CAM_DZoomPosInq	8x 09 04 46 FF	y0 50 00 00 0p 0q FF	pq: D-Zoom Position
CAM_FocusModeInq	8x 09 04 38 FF	y0 50 02 FF	Auto Focus
		y0 50 03 FF	Manual Focus
CAM_FocusPosInq	8x 09 04 48 FF	y0 50 0p 0q 0r 0s FF	pqrs: Focus Position
CAM_FocusNearLimitInq	8x 09 04 28 FF	y0 50 0p 0q 0r 0s FF	pqrs: Focus Near Limit Position
CAM_SpotFocusModeInq	8x 09 05 08 FF	y0 50 02 FF	On
		y0 50 03 FF	Off
CAM_SpotFocusPosInq	8x 09 05 68 FF	y0 50 0p 0q 0r 0s FF	pq: X, rs: Y
CAM_AFSensitivityInq	8x 09 04 58 FF	y0 50 02 FF	AF Sensitivity Normal
		y0 50 03 FF	AF Sensitivity Low
CAM_AFModeInq	8x 09 04 57 FF	y0 50 00 FF	Normal AF
		y0 50 01 FF	Interval AF
		y0 50 02 FF	Zoom Trigger AF
CAM_AFTimeSettingInq	8x 09 04 27 FF	y0 50 0p 0q 0r 0s FF	pq: Movement Time, rs: Interval
CAM_LowLightBasisBrightnessInq	8x 09 05 39 FF	y0 50 02 FF	On
		y0 50 03 FF	Off
CAM_LowLightBasisBrightnessPosInq	8x 09 05 49 FF	y0 50 0p FF	p: Position
CAM_IRCorrectionInq	8x 09 04 11 FF	y0 50 00 FF	Standard
		y0 50 01 FF	IR Light
CAM_WBModeInq	8x 09 04 35 FF	y0 50 00 FF	Auto
		y0 50 01 FF	Indoor
		y0 50 02 FF	Outdoor
		y0 50 03 FF	One Push WB
		y0 50 04 FF	ATW
		y0 50 05 FF	Manual
		y0 50 06 FF	Outdoor Auto
		y0 50 07 FF	Sodium Lamp Auto
		y0 50 08 FF	Sodium Lamp
		y0 50 09 FF	Sodium Lamp Outdoor Auto
CAM_RGainInq	8x 09 04 43 FF	y0 50 00 00 0p 0q FF	pq: R Gain
CAM_BGainInq	8x 09 04 44 FF	y0 50 00 00 0p 0q FF	pq: B Gain
CAM_AEModeInq	8x 09 04 39 FF	y0 50 00 FF	Full Auto
		y0 50 03 FF	Manual
		y0 50 0A FF	Shutter Priority
		y0 50 0B FF	Iris Priority
		y0 50 0D FF	Bright
CAM_ShutterPosInq	8x 09 04 4A FF	y0 50 00 00 0p 0q FF	pq: Shutter Position
CAM_MaxShutterInq	8x 09 05 2A 00 FF	y0 50 0p 0q FF	pq: High-speed shutter limit
CAM_MinShutterInq	8x 09 05 2A 01 FF	y0 50 0p 0q FF	pq: Low-speed shutter limit
CAM_SlowShutterInq	8x 09 04 5A FF	y0 50 02 FF	On
		y0 50 03 FF	Off
CAM_SlowShutterLimitInq	8x 09 05 5A FF	y0 50 0p 0q FF	pq: Slow Shutter Limit

Inquiry Command List (2/4)

Inquiry Command	Command Packet	Inquiry Packet	Comments
CAM_IrisPosInq	8x 09 04 4B FF	y0 50 00 00 0p 0q FF	pq: Iris Position
CAM_GainPosInq	8x 09 04 4C FF	y0 50 00 00 0p 0q FF	pq: Gain Position
CAM_GainLimitInq	8x 09 04 2C FF	y0 50 0q FF	p: Gain Limit
CAM_GainPointInq	8x 09 05 4C FF	y0 50 0p 0q FF	pq: Gain Point
CAM_BrightPosInq	8x 09 04 4D FF	y0 50 00 00 0p 0q FF	pq: Bright Position
CAM_ExpCompModeInq	8x 09 04 3E FF	y0 50 02 FF	On
		y0 50 03 FF	Off
CAM_ExpCompPosInq	8x 09 04 4E FF	y0 50 00 00 0p 0q FF	pq: ExpComp Position
CAM_BackLightModeInq	8x 09 04 33 FF	y0 50 02 FF	On
		y0 50 03 FF	Off
CAM_SpotAEModeInq	8x 09 04 59 FF	y0 50 02 FF	On
		y0 50 03 FF	Off
CAM_SpotAEPosInq	8x 09 04 29 FF	y0 50 0p 0q 0r 0s FF	pq: X Position, rs: Y Position
CAM_VEModeInq	8x 09 04 3D FF	y0 50 03 FF	Off
		y0 50 06 FF	VE On
CAM_VEParameterInq	8x 09 04 2D FF	y0 50 00 0q 0r 0s 0t 0u 00 00 FF	q: Display brightness level (0: Dark to 6: Bright) r: Brightness compensation selection (0: Very dark, 1: Dark, 2: Standard, 3: Bright) s: Compensation level (00h: Low, 01h: Mid, 02h: High) tu: Always 0
CAM_AEResponseInq	8x 09 04 5D FF	y0 50 pp FF	pp: 01h to 30h
CAM_DefogInq	8x 09 04 37 FF	y0 50 02 0p FF	p: Defog level (0: mid, 1: low, 2: mid, 3: high)
		y0 50 03 00 FF	Defog Off
CAM_ApertureInq	8x 09 04 42 FF	y0 50 00 00 0p 0q FF	pq: Aperture Gain
CAM_ApertureModeInq	8x 09 05 42 01 FF	x0 50 0p FF	p: Auto (0), Manual (1)
CAM_ApertureBandwidthInq	8x 09 05 42 02 FF	x0 50 0p FF	p: Bandwidth
CAM_ApertureCrispeningInq	8x 09 05 42 03 FF	x0 50 0p FF	p: Crispening
CAM_ApertureH/VBalance	8x 09 05 42 04 FF	x0 50 0p FF	p: H/V Balance
CAM_ApertureB/WBalance	8x 09 05 42 05 FF	x0 50 0p FF	p: B/W Balance
CAM_ApertureLimitInq	8x 09 05 42 06 FF	x0 50 0p FF	p: Limit
CAM_ApertureHighLightDetailInq	8x 09 05 42 07 FF	x0 50 0p FF	p: High light detail
CAM_ApertureSuperLowInq	8x 09 05 42 08 FF	x0 50 0p FF	p: Super low emphasis
CAM_HRModeInq	8x 09 04 52 FF	y0 50 02 FF	On
		y0 50 03 FF	Off
CAM_NRInq	8x 09 04 53 FF	y0 50 0p FF	Noise Reduction p: 00h to 05h, 7Fh
CAM_NR2D3DInq	8x 09 05 53 FF	y0 50 0p 0q FF	p: 2D NR Level, q: 3D NR Level
CAM_GammaInq	8x 09 04 5B FF	y0 50 0p FF	Gamma p: 00h, 01h
CAM_GammaPatternInq	8x 09 05 5B FF	y0 50 0p 0q 0r FF	pqr: Selection pattern
CAM_GammaOffsetInq	8x 09 04 1E FF	y0 50 00 00 00 0s 0t 0u FF	s: Polarity offset (0 is plus, 1 is minus) tu: Offset s=0 (00h to 40h) Offset s=1 (00h to 10h)
CAM_HighSensitivityInq	8x 09 04 5E FF	y0 50 02 FF	On
		y0 50 03 FF	Off
CAM_LR_ReverseModeInq	8x 09 04 61 FF	y0 50 02 FF	On
		y0 50 03 FF	Off

Inquiry Command List (3/4)

Inquiry Command	Command Packet	Inquiry Packet	Comments
CAM_FreezeModeInq	8x 09 04 62 FF	y0 50 02 FF	On
		y0 50 03 FF	Off
CAM_PictureEffectModeInq	8x 09 04 63 FF	y0 50 00 FF	Off
		y0 50 04 FF	Black & White
CAM_PictureFlipModeInq	8x 09 04 66 FF	y0 50 02 FF	On
		y0 50 03 FF	Off
CAM_ICRModeInq	8x 09 04 01 FF	y0 50 02 FF	On
		y0 50 03 FF	Off
CAM_AutoICRModeInq	8x 09 04 51 FF	y0 50 02 FF	On
		y0 50 03 FF	Off
CAM_AutoICRThresholdInq	8x 09 04 21 FF	y0 50 00 00 0p 0q FF	pq: ICR On → Off Threshold Level
CAM_AutoICRAAlarmReplyInq	8x 09 04 31 FF	y0 50 02 FF	On
		y0 50 03 FF	Off
CAM_MemoryInq	8x 09 04 3F FF	y0 50 pp FF	pp: Memory number recalled last
CAM_MemSaveInq	8x 09 04 23 0X FF	y0 50 0p 0q 0r 0s FF	X: 00h to 07h (Address) pqrs: 0000h to FFFFh (Data)
CAM_DisplayModeInq	8x 09 04 15 FF	y0 50 02 FF	On
		y0 50 03 FF	Off
CAM_MuteModeInq	8x 09 04 75 FF	y0 50 02 FF	On
		y0 50 03 FF	Off
CAM_SetMaskTableInq	8x 09 05 70 FF	y0 50 0m FF	m: Table
CAM_PrivacyDisplayInq	8x 09 04 77 FF	y0 50 pp pp pp pp FF	pp pp pp pp: Mask Display (0: Off, 1: On)
CAM_PrivacyPanTiltInq	8x 09 04 79 FF	y0 50 0p 0p 0p 0q 0q 0q FF	ppp: Pan qqq: Tilt
CAM_PrivacyPTZInq	8x 09 04 7B mm FF	y0 50 0p 0p 0p 0q 0q 0q 0r 0r 0r 0r FF	mm: Mask Settings ppp: Pan qqq: Tilt rrrr: Zoom
CAM_PrivacyMonitorInq	8x 09 04 6F FF	y0 50 pp pp pp pp FF	pp pp pp pp: Mask is displayed now.
CAM_IDInq	8x 09 04 22 FF	y0 50 0p 0q 0r 0s FF	pqrs: Camera ID
CAM_VersionInq	8x 09 00 02 FF	y0 50 00 20 mn pq rs tu vw FF	mnpq: Model Code (04xx) rstu: ROM version vw: Socket Number (=02)
CAM_MDModeInq	8x 09 04 1B FF	y0 50 02 FF	On
		y0 50 03 FF	Off
CAM_MDFunctionInq	8x 09 04 1C FF	y0 50 0m 0n 0p 0q 0r 0s FF	m: Display mode n: Detection Frame Set (00h to 0Fh) pq: Threshold Level (00h to FFh) rs: Interval Time set (00h to FFh)
CAM_MDWindowInq	8x 09 04 1D 0m FF	y0 50 0p 0q 0r 0s FF	m: Select Detection Frame (0, 1, 2, 3) p: Start Horizontal Position (00h to 0Fh) q: Start Vertical Position (00h to 07h) r: Stop Horizontal Position (01h to 10h) s: Stop Vertical Position (01h to 08h)
CAM_ContinuousZoomPos ReplyModeInq	8x 09 04 69 FF	y0 50 02 FF	On
		y0 50 03 FF	Off
CAM_ZoomPosReply IntervalTimeInq	8x 09 04 6A FF	y0 50 00 00 0p 0p FF	pp: Interval Time
CAM_Continuous FocusPosReplyModeInq	8x 09 04 16 FF	y0 50 02 FF	On
		y0 50 03 FF	Off
CAM_FocusReply IntervalTimeInq	8x 09 04 1A FF	y0 50 00 00 0p 0p FF	pp: Interval Time
CAM_RegisterValueInq	8x 09 04 24 mm FF	y0 50 0p 0p FF	mm: Register No. (=00h to 7Fh) pp: Register Value (=00h to FFh)

Inquiry Command List (4/4)

Inquiry Command	Command Packet	Inquiry Packet	Comments
CAM_ColorEnhanceInq	8x 09 04 20 FF	y0 50 mm 00 pp 40 40 ss 40 40 FF	mm: Threshold level pp: Y fixed color for high-intensity ss: Y fixed color for low-intensity
	8x 09 04 50 FF	y0 50 02 FF	On
		y0 50 03 FF	Off
CAM_ChromaSuppressInq	8x 09 04 5F FF	y0 50 pp FF	pp: Chroma Suppress setting level
CAM_ColorGainInq	8x 09 04 49 FF	y0 50 00 00 00 0p FF	p: Color Gain Setting 0h (60%) to Eh (200%)
CAM_ColorHueInq	8x 09 04 4F FF	y0 50 00 00 00 0p FF	p: Color Hue Setting 0h (- 14 degrees) to Eh (+ 14 degrees)
CAM_TempInq	8x 09 04 68 FF	Y0 50 00 00 0p 0q FF	pq: Lens Temperature
CAM_ExExpCompPosInq (Extended command)	8x 09 04 1F 4E FF	y0 50 00 00 0p 0q FF	pq: Exposure compensation level pq = 00h to FFh
CAM_ExApertureInq (Extended command)	8x 09 04 1F 42 FF	y0 50 00 00 0p 0q FF	pq: Aperture control level pq=00h to FFh
CAM_ExColorGainInq (Extended command)	8x 09 04 1F 49 00 FF	y0 50 0p 0q FF	pq: Gain setting level, pq: 00h (0%) to FFh (200%)
CAM_ExColorHueInq (Extended command)	8x 09 04 1F 4F 00 FF	y0 50 0p 0q FF	pq: Phase setting level pq: 00h (-14 degree) to FFh (+14 degree)
CAM_ExAutoICRThresholdInq (Extended command)	8x 09 04 1F 21 00 FF	y0 50 00 00 0p 0q FF	pq: ICR ON→OFF threshold level when Auto ICR pq = 00h to FFh
CAM_ExAutoICROnLevelInq (Extended command)	8x 09 04 1F 21 01 FF	y0 50 00 00 0p 0q FF	pq: ICR OFF→ON threshold level when Auto ICR pq = 00h to 1Ch
CAM_HLCInq	8x 09 04 14 FF	y0 50 0p 0q FF	p: HLC level (0: Off, 1: On) q: HLC mask level (0: On, 1: Off)
CAM_ColorBarInq	8x 09 7E 04 7D FF	y0 50 00 FF	Off
		y0 50 01 FF	Color bar 100% 8 colors
		y0 50 02 FF	Color bar 75% 7 colors
		y0 50 03 FF	Gray scale
CAM_ePTModeInq	8x 09 7E 06 00 FF	y0 50 02 FF	On
		y0 50 03 FF	Off
CAM_ePTPositionInq	8x 09 7E 06 20 FF	y0 50 00 00 0y 0y 0y 0z 0z 0z 0z FF	yyyy: Pan Position、zzzz: Tilt Position

Block Inquiry Command List

Lens Control System Inquiry CommandsCommand Packet 8x 09 7E 7E 00 FF

Byte	Bit	Comments	Byte	Bit	Comments	Byte	Bit	Comments	
0	7	Destination Address	6	7	0	12	7	0	
	6			6	0		6	0	
	5			5	0		5	0	
	4			4	0		4	0	
	3	Source Address		3	Focus Near Limit (H)		3	0	
	2			2			2	0	
	1			1			1	0	
	0			0			0	0	
1	7	0 Completion Message (50h)	7	7	0	13	7	0	
	6	1		6	0		6	0	
	5	0		5	0		5	DZoomMode 0: Combine 1: Separate	
	4	1		4	0		4	0: Normal 1: Interval 2: Zoom Trigger	
	3	0		3	Focus Near Limit (L)		2	AF Sensitivity 0: Low 1: Normal	
	2	0		2			1	Digital Zoom 1: On 0: Off	
	1	0		1			0	Focus Mode 0: Manual 1: Auto	
	0	0		0					
2	7	0	8	7	0	14	7	0	
	6	0		6	0		6	0	
	5	0		5	0		5	0	
	4	0		4	0		4	0	
	3	Zoom Position (HH)		3	Focus Position (HH)		3	Low Contrast Detection 1: Yes 0: No	
	2			2			2		Camera Memory Recall 1: Executing 0: Stopped
	1			1			1		Focus Command 1: Executing 0: Stopped
	0			0			0		Zoom Command 1: Executing 0: Stopped
3	7	0	9	7	0	15	7	1 Terminator (FFh)	
	6	0		6	0		6	1	
	5	0		5	0		5	1	
	4	0		4	0		4	1	
	3	Zoom Position (HL)		3	Focus Position (HL)		3	Focus Position (LL)	
	2			2			2		
	1			1			1		
	0			0			0		
4	7	0	10	7	0	11	7	0	
	6	0		6	0		6	0	
	5	0		5	0		5	0	
	4	0		4	0		4	0	
	3	Zoom Position (LH)		3	Focus Position (LH)		3	Focus Position (LL)	
	2			2			2		
	1			1			1		
	0			0			0		
5	7	0	11	7	0	11	7	0	
	6	0		6	0		6	0	
	5	0		5	0		5	0	
	4	0		4	0		4	0	
	3	Zoom Position (LL)		3	Focus Position (LL)		3	Focus Position (LL)	
	2			2			2		
	1			1			1		
	0			0			0		

Camera Control System Inquiry CommandsCommand Packet 8x 09 7E 7E 01 FF

Byte	Bit	Comments	Byte	Bit	Comments	Byte	Bit	Comments
0	7	Destination Address	6	7	0	12	7	0
	6			6	0		6	0
	5			5	0		5	0
	4			4	0		4	0
	3	Source Address		3	WB Mode		3	Gain Position
	2			2			2	
	1			1			1	
	0			0			0	
1	7	0 Completion Message (50h)	7	7	0	13	7	0
	6	1		6	0		6	0
	5	0		5	0		5	0
	4	1		4	0		4	Bright Position
	3	0		3	3			
	2	0		2	2			
	1	0		1	1			
	0	0		0	0			
2	7	0	8	7	0	14	7	0
	6	0		6	0		6	0
	5	0		5	0		5	0
	4	0		4	0		4	0
	3	R Gain (H)		3	Exposure Mode		3	Exposure Comp. Position
	2			2			2	
	1			1			1	
	0			0			0	
3	7	0	9	7	0	15	7	1 Terminator (FFh)
	6	0		6	0		6	1
	5	0		5	High Resolution 1: On 0: Off		5	1
	4	0		4	VE 1: On 0: Off		4	1
	3	R Gain (L)		3	Spot AE 1: On 0: Off		3	1
	2			2	Backlight 1: On 0: Off		2	1
	1			1	Exposure Comp. 1: On 0: Off		1	1
	0			0	Slow Shutter 1: On 0: Off		0	1
4	7	0	10	7	0			
	6	0		6	0			
	5	0		5	0			
	4	0		4	Shutter Position			
	3	B Gain (H)		3				
	2			2				
	1			1				
	0			0				
5	7	0	11	7	0			
	6	0		6	0			
	5	0		5	0			
	4	0		4	Iris Position			
	3	B Gain (L)		3				
	2			2				
	1			1				
	0			0				

Other Inquiry CommandsCommand Packet 8x 09 7E 7E 02 FF

Byte	Bit	Comments	Byte	Bit	Comments	Byte	Bit	Comments
0	7	Destination Address	6	7	0	12	7	0
	6			6	0		6	0
	5			5	0		5	0
	4			4	0		4	Memory 1: Provided 0: Not provided
	3	Source Address		3	0		3	0
	2			2	0		2	ICR 1: Provided 0: Not provided
	1			1	0		1	
	0			0	0		0	
1	7	0 Completion Message (50h)	7	7	0	13	7	0
	6	1		6	0		6	0
	5	0		5	0		5	0
	4	1		4	0		4	0
	3	0		3	0		3	0
	2	0		2	0		2	0
	1	0		1	0		1	0
	0	0		0	0		0	0
2	7	0	8	7	0	14	7	0
	6	0		6	0		6	0
	5	0		5	0		5	0
	4	0		4	0		4	0
	3	Auto ICR Alarm (1: On, 0: Off)		3	Camera ID (HH)		3	0
	2	Auto ICR 1: On 0: Off		2			2	0
	1	0		1			1	0
	0	Power 1: On 0: Off		0			0	0
3	7	0	9	7	0	15	7	1 Terminator (FFh)
	6	0		6	0		6	1
	5	0		5	0		5	1
	4	ICR 1: On 0: Off		4	0		4	1
	3	Freeze 1: On 0: Off		3	Camera ID (HL)		3	1
	2	LR Reverse 1: On 0: Off		2			2	1
	1	0		1			1	1
	0	0		0			0	1
4	7	0	10	7	0	11	7	0
	6	0		6	0		6	0
	5	Privacy Zone 1: On 0: Off		5	0		5	0
	4	Mute 1: On 0: Off		4	0		4	0
	3	Title Display 1: On 0: Off		3	Camera ID (LH)		3	Camera ID (LL)
	2	Display 1: On 0: Off		2			2	
	1	0		1			1	
	0	0		0			0	
5	7	0	11	7	0	11	7	0
	6	0		6	0		6	0
	5	0		5	0		5	0
	4	0		4	0		4	0
	3	Picture Effect Mode		3	Camera ID (LL)		3	Camera ID (LL)
	2			2				
	1			1				
	0			0				

Extended Function1 Query CommandCommand Packet 8x 09 7E 7E 03 FF

Byte	Bit	Comments	Byte	Bit	Comments	Byte	Bit	Comments
0	7	Destination Address	6	7	0	11	7	0
	6			6	0		Color Gain (0h (60%) to Eh (200%))	
	5			5	0			
	4			4	0			
	3	Source Address		3	AF Interval Time (H)		3	Advanced Privacy (1: Provided, 0: Not provided)
	2			2			2	
	1			1			1	Reserved
	0			0			0	
1	7	0 Completion Message (50h)	7	7	0	12	7	0
	6	1		6	0		6	0
	5	0		5	0		5	0
	4	1		4	0		4	AE Response
	3	0		3	AF Interval Time (L)		3	
	2	0		2			2	
	1	0		1			1	
	0	0		0			0	
2	7	0	8	7	0	13	7	0
	6	0		6	0		6	Gamma
	5	0		5	0		5	
	4	0		4	0		4	
	3	Digital Zoom Position (H)		3	Spot AE Position (X)		3	High Sensitivity mode (1: On, 0: Off)
	2			2			2	
	1			1			1	NR Level
	0			0			0	
3	7	0	9	7	0	14	7	0
	6	0		6	0		6	Chroma Suppress
	5	0		5	0		5	
	4	0		4	0		4	
	3	Digital Zoom Position (L)		3	Spot AE Position (Y)		3	Gain Limit
	2			2			2	
	1			1			1	
	0			0			0	
4	7	0	10	7	0	15	7	1 Terminator (FFh)
	6	0		6	0		6	1
	5	0		5	0		5	1
	4	0		4	0		4	1
	3	AF Activation Time (H)		3	0		3	1
	2			2	MD (1: On, 0: Off)		2	1
	1			1	0		1	1
	0			0	E-Flip (1: On, 0: Off)		0	1
5	7	0						
	6	0						
	5	0						
	4	0						
	3	AF Activation Time (L)						
	2							
	1							
	0							

Extended Function2 Query CommandCommand Packet 8x 09 7E 7E 04 FF

Byte	Bit	Comments	Byte	Bit	Comments	Byte	Bit	Comments	
0	7	Destination Address	6	7	0	11	7	0	
	6			6	0		6	0	
	5			5	0		5	0	
	4			4	0		4	0	
	3	Source Address		3	0		3	0	
	2			2	0		2	0	
	1			1	Compensation level		1	0	
	0			0	0: Low 1: Mid 2: High		0	0	
1	7	0 Completion Message (50h)	7	7	0	12	7	0	
	6	1		6	0		6	0	
	5	0		5	0		5	0	
	4	1		4	0		4	0	
	3	0		3	0		3	0	
	2	0		2	0		2	0	
	1	0		1	0		1	0	
	0	0		0	Defog 0: Off 1: On		0	0	
2	7	0	8	7	0	13	7	0	
	6	0		6	0		6	0	
	5	0		5	0		5	0	
	4	0		4	0		4	0	
	3	0		3	0		3	0	
	2	0		2	0		2	0	
	1	VE		1	Defog Level		1	0	
	0	0: Off 2: VE On		0	0: mid 1: low 2: mid 3: high		0	0	
3	7	0	9	7	0	14	7	0	
	6	0		6	0		6	0	
	5	0		5	0		5	0	
	4	0		4	0		4	0	
	3	0		3	0		3	0	
	2	0		2	0		2	0	
	1	0		1	0		1	0	
	0	0		0	0		0	0	
4	7	0	10	7	0	15	7	1 Terminator (FFh)	
	6	0		6	0		6	1	
	5	0		5	0		5	1	
	4	0		4	0		4	1	
	3	0		3	0		3	1	
	2	Display brightness level setting		2	0		2	1	
	1			0: Dark to 6: Bright	1		0	1	1
	0				0		0	0	1
5	7	0							
	6	0							
	5	0							
	4	0							
	3	0							
	2	0							
	1	Brightness compensation selection							
	0	0: Very dark 1: Dark 2: Standard 3: Bright							

Extended Function3 Query CommandCommand Packet 8x 09 7E 7E 05 FF

Byte	Bit	Comments	Byte	Bit	Comments	Byte	Bit	Comments
0	7	Destination Address	6	7	0	11	7	0
	6			Reserved	6		Reserved	
	5				5			
	4				4			
	3	3						
	2	2						
	1	1						
	0	0						
1	7	0 Completion Message (50h)	7	7	0	12	7	0
	6	1		6	Reserved		6	Reserved
	5	0		5			5	
	4	1		4			4	
	3	0		3			3	
	2	0		2			2	
	1	0		1			1	
	0	0		0			0	
2	7	0	8	7	0	13	7	0
	6	0		6	Reserved		6	Reserved
	5	0		5			5	
	4	0		4			4	
	3	Color Hue (0h(− 14 degrees) to Eh(+ 14 degrees))		3			3	
	2			2				
	1			1				
	0			0				
3	7	0	9	7	0	14	7	0
	6	Reserved		6	Reserved			
	5			5				
	4			4				
	3			3				
	2			2				
	1			1				
	0			0				
4	7	0	10	7	0	15	7	1 Terminator (FFh)
	6	Reserved		6	Reserved		6	1
	5			5			5	1
	4			4			4	1
	3			3			3	1
	2			2			2	1
	1			1			1	1
	0			0			0	1
5	7	0						
	6	Reserved						
	5							
	4							
	3							
	2							
	1							
	0							

VISCA Command Setting Values

Exposure control (1/2)

		59.94/29.97 mode	50/25 mode
Shutter Speed	15	1/10000	1/10000
	14	1/6000	1/6000
	13	1/4000	1/3500
	12	1/3000	1/2500
	11	1/2000	1/1750
	10	1/1500	1/1250
	0F	1/1000	1/1000
	0E	1/725	1/600
	0D	1/500	1/425
	0C	1/350	1/300
	0B	1/250	1/215
	0A	1/180	1/150
	09	1/125	1/120
	08	1/100	1/100
	07	1/90	1/75
	06	1/60	1/50
	05	1/30	1/25
	04	1/15	1/12
	03	1/8	1/6
	02	1/4	1/3
	01	1/2	1/2
	00	1/1	1/1

Iris	11	F1.8
	10	F2
	0F	F2.4
	0E	F2.8
	0D	F3.4
	0C	F4
	0B	F4.8
	0A	F5.6
	09	F6.8
	08	F8
	07	F9.6
	06	F11
	05	F14
	00	CLOSE

Gain	10	45 dB
	0F	42 dB
	0E	39 dB
	0D	36 dB
	0C	33 dB
	0B	30 dB
	0A	27 dB
	09	24 dB
	08	21 dB
	07	18 dB
	06	15 dB
	05	12 dB
	04	9 dB
	03	6 dB
	02	3 dB
	01	0 dB

0D to 10 can be set only when the high-sensitivity mode is ON.

		High Sensitivity mode	
		Off	On
Gain Limit	C	33 dB	45 dB
	B	30 dB	42 dB
	A	27 dB	39 dB
	9	24 dB	36 dB
	8	21 dB	33 dB
	7	18 dB	30 dB
	6	15 dB	27 dB
	5	12 dB	24 dB
	4	9 dB	21 dB

Exposure control (2/2)

		Iris	Gain
Bright	20	F1.8	45 dB
	1F	F1.8	42 dB
	1E	F1.8	39 dB
	1D	F1.8	36 dB
	1C	F1.8	33 dB
	1B	F1.8	30 dB
	1A	F1.8	27 dB
	19	F1.8	24 dB
	18	F1.8	21 dB
	17	F1.8	18 dB
	16	F1.8	15 dB
	15	F1.8	12 dB
	14	F1.8	9 dB
	13	F1.8	6 dB
	12	F1.8	3 dB
	11	F1.8	0 dB
	10	F2	0 dB
	0F	F2.4	0 dB
	0E	F2.8	0 dB
	0D	F3.4	0 dB
	0C	F4	0 dB
	0B	F4.8	0 dB
	0A	F5.6	0 dB
	09	F6.8	0 dB
	08	F8	0 dB
	07	F9.6	0 dB
	06	F11	0 dB
	05	F14	0 dB
	00	CLOSE	0 dB

1D to 20 can be set only when the high-sensitivity mode is ON.

**Zoom Ratio and Zoom Position
(for reference)**

Optical Zoom Ratio	Optical Zoom Position Data
1×	0000
2×	1970
3×	249C
4×	2B5F
5×	3020
6×	33C4
7×	36B7
8×	392F
9×	3B4D
10×	3D1E
11×	3EAD
12×	4000

Exposure Comp.	0E	+7	+10.5 dB
	0D	+6	+9 dB
	0C	+5	+7.5 dB
	0B	+4	+6 dB
	0A	+3	+4.5 dB
	09	+2	+3 dB
	08	+1	+1.5 dB
	07	0	0 dB
	06	-1	-1.5 dB
	05	-2	-3 dB
	04	-3	-4.5 dB
	03	-4	-6 dB
	02	-5	-7.5 dB
	01	-6	-9 dB
	00	-7	-10.5 dB

Digital Zoom Combine mode

Digital Zoom Ratio	Digital Zoom Position Data
1×	4000
2×	6000
3×	6A80
4×	7000
5×	7300
6×	7540
7×	76C0
8×	7800
9×	78C0
10×	7980
11×	7A00
12×	7AC0

Digital Zoom Separate mode

Digital Zoom Ratio	Digital Zoom Position Data
1×	00
2×	80
3×	AA
4×	C0
5×	CC
6×	D5
7×	DB
8×	E0
9×	E3
10×	E6
11×	E8
12×	EB

Lens control

Zoom Position	0000 to 4000 to 7AC0 Wide end Optical Digital Tele end Tele end	
Focus Position	1000 to F000 Far end Near end	
Focus Near Limit	1000: Over Inf 2000: 10 m 3000: 5 m 4000: 3.3 m 5000: 2.5 m 6000: 2 m 7000: 1.7 m 8000: 1.5 m 9000: 1 m A000: 50 cm B000: 30 cm (initial setting) C000: 15 cm D000: 6 cm E000: 1 cm	As the distance on the left will differ due to temperature characteristics, etc., use as approximate values. *The lower 1 byte is fixed at 00.

Wide/Tele Limit Setting

Wide/Tele Limit Setting Value	Wide Limit		Tele Limit	
	Zoom Position	Zoom Ratio	Zoom Position	Zoom Ratio
00	0000	1.00	4000	12.00
10	01EE	1.05	3E11	10.59
20	03DD	1.09	3C22	9.44
30	05CC	1.15	3A33	8.46
40	07BB	1.20	3844	7.61
50	09A9	1.26	3656	6.86
60	0B98	1.33	3467	6.20
70	0D87	1.40	3278	5.62
80	0F76	1.48	3089	5.10
90	1165	1.56	2E9A	4.65
A0	1353	1.65	2CAC	4.24
B0	1542	1.75	2ABD	3.89
C0	1731	1.86	28CE	3.57
D0	1920	1.98	26DF	3.29
E0	1B0F	2.11	24F0	3.04
F0	1CFD	2.26	2302	2.82
FF	1ECD	2.41	2132	2.63

Temperature Reading Conversion Value (Reference Value)

Reading Value pq (hex)	Temperature Conversion Value (°C)
FB	-8 to -2
00	-3 to +3
0A	7 to 13
14	17 to 23
1E	27 to 33
28	37 to 43
32	47 to 53
3C	57 to 63

Register Setting

The register settings are enabled when the power is turned off and then back on again. After turning the power back on again, verify that the mode settings have been changed.

	Register No.	Value	
VISCA Baud Rate	00	00 (Initial Setting)	9600 bps
		01	19200 bps
		02	38400 bps
		03	57600 bps
		04	115200 bps
Digital Output	60	00 (Initial Setting)	YUV
		01	RGB
Monitoring Mode	72	1D (Initial Setting)	System: QFHD (3840 × 2160) 29.97p Output: 3840 × 2160 29.97p 1920 × 1080 59.94p (2-2) When electronic pan/tilt is ON.
		1E	System: QFHD (3840 × 2160) 25p Output: 3840 × 2160 25p 1920 × 1080 50p (2-2) When electronic pan/tilt is ON.
		13	System: FHD (1920 × 1080) 59.94p Output: 1920 × 1080 59.94p
		14	System: FHD (1920 × 1080) 50p Output: 1920 × 1080 50p
		01	System: FHD (1920 × 1080) 59.94i Output: 1920 × 1080 59.94i
		04	System: FHD (1920 × 1080) 50i Output: 1920 × 1080 50i
		06	System: FHD (1920 × 1080) 29.97p Output: 1920 × 1080 59.94p (2-2)
		08	System: FHD (1920 × 1080) 25p Output: 1920 × 1080 50p (2-2)
		09	System: HD (1280 × 720) 59.94p Output: 1280 × 720 59.94p
		0C	System: HD (1280 × 720) 50p Output: 1280 × 720 50p
		0E	System: HD (1280 × 720) 29.97p Output: 1280 × 720 59.94p (2-2)
		11	System: HD (1280 × 720) 25p Output: 1280 × 720 50p (2-2)

The frame rate of system in the monitoring mode is the screen update interval. (2-2) in Output indicates that the same image is output two times.

	Register No.	Value	
Low Delay Mode	75	00	Normal Mode
		01	Low Delay Mode
Zoom Limit	50	00-FF (Initial Setting: 00)	Wide Limit (0: Disabled)
		51	Tele Limit (0: Disabled)
D-Zoom Max	52	00-EB (Initial Setting: EB)	Max. digital zoom ratio = 256 ÷ (256-Value)
FocusTrace @ZoomDirect	54	00	Off
		01 (Initial Setting: 01)	On
FocusOffset @DomeCover	55	00-FF (Initial Setting: 00)	00: None to FF: Max.
Extended Mode	5F	00	0FF
		bit: 0 Exposure compensation Extended 256 levels On/Off bit: 1 Aperture Extended 256 levels On/Off bit: 2 Color Gain/Hue Extended 256 levels On/Off bit: 3 Auto ICR Off → On setting enable On/Off *For all of bit, 1 is to activate, 0 is Off	

Others

AF Active Time ¹⁾	00	to	FF
AF Interval Time ¹⁾	00	to	FF
Spot AE X position	00	to	0F
Spot AE Y position	00	to	0F
R Gain	00	to	FF
B Gain	00	to	FF
Aperture Control Level	00	to	0F
AE Response	01	to	30
AutoICR On → Off Threshold Level	00	to	FF
MD Threshold Level	00	to	FF
MD Interval Time ¹⁾	00	to	FF
MD Set Horizontal Position	00	to	10
MD Set Vertical Position	00	to	08
Chroma Suppress setting level	00	to	03
Color Gain setting level	00	to	0E
Color Hue setting level	00	to	0E
Color Enhancement threshold level	00	to	7F
Color Enhancement Y fixed color	00	to	7F

¹⁾ Unit: One second

USB commands for firmware update

Basic specifications of commands and response

- Communication is performed in units of packets.
- The packet consists of a header (32 bytes) and body (from 0 byte).
- Two types of packets in a command and response are defined as described below.
 - Command Data transfer of a host to this unit
 - Response Data transfer of this unit to a host
 - One response packet is necessarily returned to one command packet.
- * However, there is no response in a specific command.
- Byte array is based on a little-endian format.

Description of notation

Notation of type

uint: Unsigned integer (Does not depend on the data length.)

Binary: Binary data string

Packet structure

The packet consists of a fixed-length (32-byte) header and size-variable body.

The maximum packet size is prescribed for each command or during communication parameter setting.

Data array	Size [Byte]	Type
Packet{		
Packet Header	32	Packet Header
Body	n	Binary
}		

Packet Header (Common in both a command and response)

Data array	Size [Byte]	Type
Packet Header{		
BodySize	4	uint
Protocol Version	2	uint
Command ID	2	uint
Response ID	2	uint
Sequence No.	2	uint
reserved	4	uint
reserved	4	uint
reserved	4	uint
reserved	8	uint
}		

Meaning

Body Size

This is the size of a body following a packet header.
(The size of a packet header is not contained.)

Protocol Version

This is the version of a communication protocol.
Fixed to 0x0100.
(The host sets the protocol version contained in firmware data.)

Command ID

Command packet: Sets the command to be executed.

Response packet: The same value as the corresponding command packet is set.

Response ID

Command packet: Fixed to 0x0000.

Response packet: ID indicating the processing result of the corresponding command

For more details, refer to the specifications for each command. (See pages 55 to 59.)

Sequence No.

Command packet: Sequence number unique in all commands
Returned to 1 when an overflow occurs in the range of 1 to 65536.

Response packet: Returns the sequence number of the corresponding command as it is.
An error does not especially occur even when the value of a sequence number is skipped.

Body

Data used as each command and response parameter is stored.

The body varies depending on each command and response.

ID list

Command ID	Definition of ID	Outline description
/*Initial communication*/		
0x0001	CMD_INIT	Initializes communication.
/*Judgment of rush conditions*/		
0x0010	CMD_CHK_GUARD	Starts the judgment of rush conditions.
/*Inquiry of firmware version*/		
0x0020	CMD_QUERY_VERSION	Inquires the version of firmware.
/*Start mode switching request*/		
0x0030	CMD_SWITCH_MODE	Executes the switching to a firmware update mode.
/*Firmware rewrite*/		
0x0040	CMD_WRITE_FIRM	Transfers firmware data and writes it.
/*Completion check notification of rewrite processing*/		
0x0100	CMD_COMPLETE	Notifies the completion check of firmware update.
/*Acquisition of firmware update processing status in this unit*/		
0x0200	CMD_GET_STATE	Acquires the firmware update processing status.

Response ID	Definition of ID (STAT_ is also the same.)	Outline description (The detailed meaning varies depending on each command.)
/*Normal system*/		
0x0001	ERR_OK	Normal termination
0x0002	ERR_BUSY	Processing in progress
/*Communication protocol error*/		
0x0100	ERR_PROV	Difference in protocol version
0x0101	ERR_SEQUENCE	Sequence error. This is not a state in which a command can be received.
0x0102	ERR_BIG	A packet is too large. (A receive buffer is insufficient.)
0x0103	ERR_INVALID_PARAM	A parameter is illegal.
/*0x1xxx: Processing error in this unit*/		
0x1xxx	ERR_INTERNAL	Internal processing error in this unit

Response ID	Definition of ID	Outline description (The detailed meaning varies depending on each command.)
/*Normal system*/		
0x0001	STAT_OK	
0x0002	STAT_BUSY	
/*Status of rush conditions*/		
0x0140	STAT_INVALID_MODEL	A model differs.
0x0141	STAT_INVALID_REGION	Destination differs.
/*Firmware data error*/		
0x0040	STAT_INVALID_DATA	The received firmware data is illegal (damaged). (The data is falsified and cannot be detected by CRC of a package file.)

A processing error in this unit is notified to a ResponseID field as an error.

CurStatus ID	Definition of ID	Outline description
0x0100	CURSTAT_PRE_INIT	Before CMD_INIT reception
0x0200	CURSTAT_PRE_SWITCHMODE	After CMD_SWITCHMODE reception

Command	Description																								
CMD_GET_STATE	Outline This command acquires the firmware update processing status in this unit. *This command can be accepted at any time when communication is established. Command parameter None Response (ID/Parameter) ERR_OK Initialization succeeded. The subsequent maximum packet size and minimum time-out are turned to a parameter. Parameter → <table> <tr> <th>Parameter data arrangement</th><th>Size [Byte]</th><th>Type</th></tr> <tr> <td>OK Parameter{</td><td></td><td></td></tr> <tr> <td>currentState ID</td><td>2</td><td>uint</td></tr> <tr> <td>}</td><td></td><td></td></tr> </table> Meaning currentState ID This is the set state at the point of time where a command was received. Refer to the ID list of each STAT ID. (See page 54.) CURST AT_PRE_INIT During start *From when PC application issues a CMD_INIT command CURST AT_SWITCHMODE During mode switching (State in which a command cannot be returned by INIT) *From when PC application issues a CMD_SWITCH_MODE command ERR_PROV This cannot be used for the communication protocol version set to a packet header. No parameter Remarks	Parameter data arrangement	Size [Byte]	Type	OK Parameter{			currentState ID	2	uint	}														
Parameter data arrangement	Size [Byte]	Type																							
OK Parameter{																									
currentState ID	2	uint																							
}																									
CMD_INIT	Outline This command initializes communication and transfers the required parameter. This unit returns the internal state to the initial state by receiving the parameter. There is a state in which the parameter cannot be received. Command parameter None Response (ID / Parameter) ERR_OK Initialization succeeded. The subsequent maximum packet size and minimum time-out are turned to a parameter. Parameter → <table> <tr> <th>Parameter data arrangement</th><th>Size [Byte]</th><th>Type</th></tr> <tr> <td>OK Parameter{</td><td></td><td></td></tr> <tr> <td>maxCmdPacketSize</td><td>4</td><td>uint</td></tr> <tr> <td>maxResPacketSize</td><td>4</td><td>uint</td></tr> <tr> <td>minTimeOut</td><td>4</td><td>uint</td></tr> <tr> <td>intervalBeforeCommand</td><td>4</td><td>uint</td></tr> <tr> <td>intervalBeforeResponse</td><td>4</td><td>uint</td></tr> <tr> <td>}</td><td></td><td></td></tr> </table> Meaning maxCmdPacketSize This is the maximum packet size [byte] of a command packet after initialization has succeeded. Not including a CMD_GET_STATE command maxResPacketSize This is the maximum packet size [byte] of a response packet after initialization has succeeded. minTimeOut This is the minimum timeout time [msec] common to each command after communication initialization has succeeded. The host must time out using a value of more than the minimum timeout time. intervalBeforeCommand This is the min time [msec] required from when the host receives a response until it issues the next command. intervalBeforeResponse This is the min time [msec] required from when the host issues a command until it issues the reception request of a response to the command issuing.	Parameter data arrangement	Size [Byte]	Type	OK Parameter{			maxCmdPacketSize	4	uint	maxResPacketSize	4	uint	minTimeOut	4	uint	intervalBeforeCommand	4	uint	intervalBeforeResponse	4	uint	}		
Parameter data arrangement	Size [Byte]	Type																							
OK Parameter{																									
maxCmdPacketSize	4	uint																							
maxResPacketSize	4	uint																							
minTimeOut	4	uint																							
intervalBeforeCommand	4	uint																							
intervalBeforeResponse	4	uint																							
}																									

Command	Description																																																				
CMD_INIT	ERR_PROV This cannot be used for the communication protocol version set to a packet header. No parameter ERR_SEQUENCE Communication sequence error. No parameter. This is a state in which a CMD_INIT command cannot be received. ■ Remarks																																																				
CMD_CHK_GUARD	■ Outline This command starts the confirmation processing of rush conditions. ■ Command parameter <table><tr><th>Parameter data arrangement</th><th>Size [Byte]</th><th>Type</th></tr><tr><td>CHK_GUARD Parameter{</td><td></td><td></td></tr><tr><td> dataNo</td><td>4</td><td>uint</td></tr><tr><td> remainSize</td><td>4</td><td>uint</td></tr><tr><td> firmData</td><td>dataSize</td><td>Binary</td></tr><tr><td>}</td><td></td><td></td></tr></table> ■ Meaning dataNo. This is the number of times by which this command was issued to confirm rush conditions. “0” is not used. Increment this from 1 irrespective of the existence of firmData. remainSize This is the size of firmware data that has not been transmitted yet. (The data size becomes zero during final transfer.) This gives compatibility with the WRITE_FIRM command described later. firmData To confirm rush conditions, the top of firmware data (the data division of “FDAT” chunk) is split for transfer. The size of data to be transferred is specified by windowSize. Operation is completed when STAT_OK is returned. *See pages 61 and 62. ■ Response (ID/Parameter) Common parameter that does not vary depending on response ID <table><tr><th>Parameter data arrangement</th><th>Size [Byte]</th><th>Type</th></tr><tr><td>Response Parameter{</td><td></td><td></td></tr><tr><td> windowSize</td><td>4</td><td>uint</td></tr><tr><td> numStatus</td><td>4</td><td>uint</td></tr><tr><td> for (i = 0; i < numStatus; i++){</td><td></td><td></td></tr><tr><td> Status ID</td><td>2</td><td>uint</td></tr><tr><td> }</td><td></td><td></td></tr><tr><td>{</td><td></td><td></td></tr></table> ■ Meaning windowSize This is the size of firmData that this unit can receive. A packet (including firmData) of less than windowSize can be received. It is necessary to satisfy $\text{packetSize} \geq 32 \text{ [byte] header} + \text{windowSize} + 8 \text{ (parameters other than firmData)}$. numStatus This is the number of status IDs following numStatus. Status ID Confirmation result of rush conditions <table><tr><td>STAT_OK</td><td>Conditions are satisfied.</td></tr><tr><td>STAT_BUSY</td><td>Processing in progress</td></tr><tr><td>STAT_INVALID_MODEL</td><td>A model differs.</td></tr><tr><td>STAT_INVALID_REGION</td><td>Destination differs.</td></tr><tr><td>STAT_INVALID_DATA</td><td>Firmware data is damaged.</td></tr></table> For OK and Busy, this is necessarily set as Status ID at the top. ERR_OK A command was received normally. ERR_PROV This cannot be used for the communication protocol version set to a packet header. No parameter	Parameter data arrangement	Size [Byte]	Type	CHK_GUARD Parameter{			dataNo	4	uint	remainSize	4	uint	firmData	dataSize	Binary	}			Parameter data arrangement	Size [Byte]	Type	Response Parameter{			windowSize	4	uint	numStatus	4	uint	for (i = 0; i < numStatus; i++){			Status ID	2	uint	}			{			STAT_OK	Conditions are satisfied.	STAT_BUSY	Processing in progress	STAT_INVALID_MODEL	A model differs.	STAT_INVALID_REGION	Destination differs.	STAT_INVALID_DATA	Firmware data is damaged.
Parameter data arrangement	Size [Byte]	Type																																																			
CHK_GUARD Parameter{																																																					
dataNo	4	uint																																																			
remainSize	4	uint																																																			
firmData	dataSize	Binary																																																			
}																																																					
Parameter data arrangement	Size [Byte]	Type																																																			
Response Parameter{																																																					
windowSize	4	uint																																																			
numStatus	4	uint																																																			
for (i = 0; i < numStatus; i++){																																																					
Status ID	2	uint																																																			
}																																																					
{																																																					
STAT_OK	Conditions are satisfied.																																																				
STAT_BUSY	Processing in progress																																																				
STAT_INVALID_MODEL	A model differs.																																																				
STAT_INVALID_REGION	Destination differs.																																																				
STAT_INVALID_DATA	Firmware data is damaged.																																																				

Command	Description																					
CMD_CHK_GUARD	ERR_SEQUENCE Communication sequence error. No parameter. This cannot be received before communication is initialized. ERR_BIG Packet size is too large. ERR_INVALID_PARAM dataNo is invalid. (A value is skipped.) dataSize is invalid. Errors other than described above are processing errors in this unit.																					
CMD_QUERY_VERSION	■ Outline - This command inquires the version of new and old firmware. ■ Command parameter - None ■ Response (ID/Parameter) ERR_OK Normal termination. The version of new and old firmware is returned using a parameter. Parameter → <table><tr><th>Parameter data arrangement</th><th>Size [Byte]</th><th>Type</th></tr><tr><td>OK Parameter{</td><td></td><td></td></tr><tr><td>oldFirmMinorVersion</td><td>2</td><td>uint</td></tr><tr><td>oldFirmMajorVersion</td><td>2</td><td>uint</td></tr><tr><td>newFirmMinorVersion</td><td>2</td><td>uint</td></tr><tr><td>newFirmMajorVersion</td><td>2</td><td>uint</td></tr><tr><td>}</td><td></td><td></td></tr></table> ■ Meaning oldFirmMinorVersion oldFirmMajorVersion - Minor and major version numbers of old firmware newFirmMinorVersion newFirmMajorVersion - Minor and major version numbers of new firmware - Fixed to 0x0000 before rush conditions are confirmed. → The version is not known yet. ERR_PROV This cannot be used for the communication protocol version set to a packet header. No parameter ERR_SEQUENCE Communication sequence error. No parameter. This cannot be accepted before communication is initialized. Errors other than described above are processing errors in this unit.	Parameter data arrangement	Size [Byte]	Type	OK Parameter{			oldFirmMinorVersion	2	uint	oldFirmMajorVersion	2	uint	newFirmMinorVersion	2	uint	newFirmMajorVersion	2	uint	}		
Parameter data arrangement	Size [Byte]	Type																				
OK Parameter{																						
oldFirmMinorVersion	2	uint																				
oldFirmMajorVersion	2	uint																				
newFirmMinorVersion	2	uint																				
newFirmMajorVersion	2	uint																				
}																						
CMD_SWITCH_MODE	■ Outline - This command performs switching to a firmware update mode. ■ Command parameter - None ■ Response (ID/Parameter) ERR_OK A firmware update mode switching command is received normally. Parameter → <table><tr><th>Parameter data arrangement</th><th>Size [Byte]</th><th>Type</th></tr><tr><td>OK Parameter{</td><td></td><td></td></tr><tr><td>reserved = 0</td><td>4</td><td>uint</td></tr><tr><td>numStatus = 1</td><td>4</td><td>uint</td></tr><tr><td>Status ID</td><td>2</td><td>uint</td></tr><tr><td>}</td><td></td><td></td></tr></table> ■ Meaning numStatus - This is the number of statuses following numStatus. (Fixed to 1.) Status ID - STAT_OK Mode switching processing is terminated normally. - STAT_BUSY Mode switching processing in progress	Parameter data arrangement	Size [Byte]	Type	OK Parameter{			reserved = 0	4	uint	numStatus = 1	4	uint	Status ID	2	uint	}					
Parameter data arrangement	Size [Byte]	Type																				
OK Parameter{																						
reserved = 0	4	uint																				
numStatus = 1	4	uint																				
Status ID	2	uint																				
}																						

Command	Description																																										
CMD_SWITCH_MODE	ERR_PROV This cannot be used for the communication protocol version set to a packet header. No parameter ERR_SEQUENCE Communication sequence error. No parameter. This cannot be accepted while the application of the main set is in operation and when rush conditions are not established. Errors other than described above are in-set errors.																																										
CMD_WRITE_FIRM	■ Outline This command rewrites firmware. ■ Command parameter <table><thead><tr><th>Parameter data arrangement</th><th>Size [Byte]</th><th>Type</th></tr></thead><tbody><tr><td>WRITE_FIRM Parameter{</td><td></td><td></td></tr><tr><td>dataNo</td><td>4</td><td>uint</td></tr><tr><td>remainSize</td><td>4</td><td>uint</td></tr><tr><td>firmData</td><td></td><td>Binary</td></tr><tr><td>}</td><td></td><td></td></tr></tbody></table> ■ Meaning dataNo This is the number of times by which this command was issued to transfer firmware data. “0” is not used. This is incremented every time firmware data is transferred. This is reset by initialization of communication. remainSize This is the size of firmware data that has not been transmitted yet. (The data size becomes zero during final transfer.) firmData Firmware data (the data division of “FDAT” chunk) is split for transfer. *See pages 61 and 62. ■ Response (ID/Parameter) Common parameter that does not vary depending on response ID <table><thead><tr><th>Parameter data arrangement</th><th>Size [Byte]</th><th>Type</th></tr></thead><tbody><tr><td>Response Parameter{</td><td></td><td></td></tr><tr><td>windowSize</td><td>4</td><td>uint</td></tr><tr><td>numStatus = 1</td><td></td><td></td></tr><tr><td>Status ID</td><td>2</td><td></td></tr><tr><td>}</td><td></td><td></td></tr></tbody></table> ■ Meaning windowSize This is the size of firmData that this unit can receive. A packet (including firmData) of less than windowSize can be received. It is necessary to satisfy $\text{packetSize} \geq 32 \text{ [byte] header} + \text{windowSize} + 8$ (parameters other than firmData). Status ID Rewrite processing status <table><tbody><tr><td>STAT_OK</td><td>Firmware rewrite processing is terminated normally.</td></tr><tr><td>STAT_BUSY</td><td>Processing in progress</td></tr><tr><td>STAT_INVALID_DATA</td><td>Firmware data is damaged.</td></tr></tbody></table> ERR_OK Firmware data was received normally. ERR_PROV This cannot be used for the communication protocol version set to a packet header. No parameter ERR_SEQUENCE Communication sequence error. No parameter. This cannot be accepted while an update mode is in operation and before rush conditions are confirmed. ERR_BIG This could not be received because packet size is too large. This could not be received because a receive buffer is insufficient in capacity. The whole relevant packet is discarded when this error occurs.	Parameter data arrangement	Size [Byte]	Type	WRITE_FIRM Parameter{			dataNo	4	uint	remainSize	4	uint	firmData		Binary	}			Parameter data arrangement	Size [Byte]	Type	Response Parameter{			windowSize	4	uint	numStatus = 1			Status ID	2		}			STAT_OK	Firmware rewrite processing is terminated normally.	STAT_BUSY	Processing in progress	STAT_INVALID_DATA	Firmware data is damaged.
Parameter data arrangement	Size [Byte]	Type																																									
WRITE_FIRM Parameter{																																											
dataNo	4	uint																																									
remainSize	4	uint																																									
firmData		Binary																																									
}																																											
Parameter data arrangement	Size [Byte]	Type																																									
Response Parameter{																																											
windowSize	4	uint																																									
numStatus = 1																																											
Status ID	2																																										
}																																											
STAT_OK	Firmware rewrite processing is terminated normally.																																										
STAT_BUSY	Processing in progress																																										
STAT_INVALID_DATA	Firmware data is damaged.																																										

Command	Description
CMD_WRITE_FIRM	ERR_INVALID_PARAM dataNo is invalid. (A value is skipped.) dataSize is invalid. Errors other than described above are errors in this unit. ▪ Remarks
CMD_COMPLETE	▪ Outline This command notifies to confirm that firmware rewrite completion notification was accepted. ▪ Command parameter None ▪ No response This unit is automatically restarted when this command is received.

Issuing the CMD_CHK_GUARD and CMD_WRITE_FIRM commands

▪ Packet Header (Common in both a command and response)

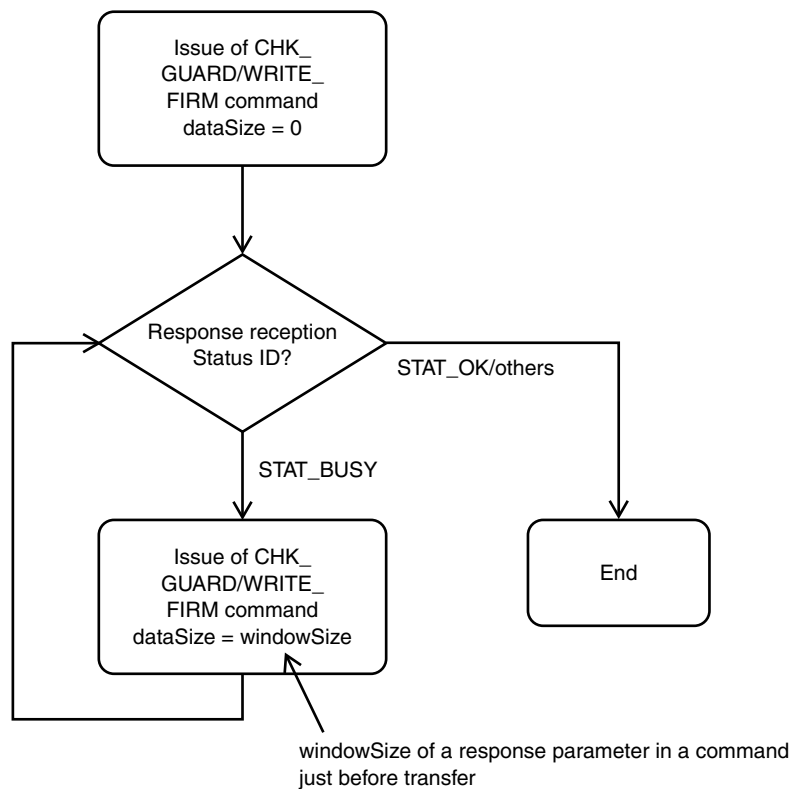
Data arrangement	Size [Byte]	Type
Packet Header{		
BodySize	4	uint
Protocol Version	2	uint
Command ID	2	uint
Response ID	2	uint
Sequence No.	2	uint
reserved	4	uint
reserved	4	uint
reserved	4	uint
reserved	8	uint
}		

▪ Command Parameter

Parameter data arrangement	Size [Byte]	Type
CHK_GUARD Parameter{		
dataNo	4	uint
remainSize	2	uint
firmData	dataSize	Binary
}		

Parameter data arrangement	Size [Byte]	Type
Response Parameter{		
windowSize	4	uint
numStatus	4	uint
for (i = 0; i < numStatus; i++){		
Status ID	2	uint
}		
}		

Firmware data is transferred from the host to the unit using CHK GUARD and WRITE_FIRM commands. For dataSize to be transferred, specify a value of less than windowSize set to the Response data that was issued just before transfer. When transmitting a command first, issue a command (with dataSize set to “0”) without sending firmData and then issue a command for transferring data actually after confirming windowSize set to the Response data. Transmit data continuously until commands other than STAT_BUSY are returned.

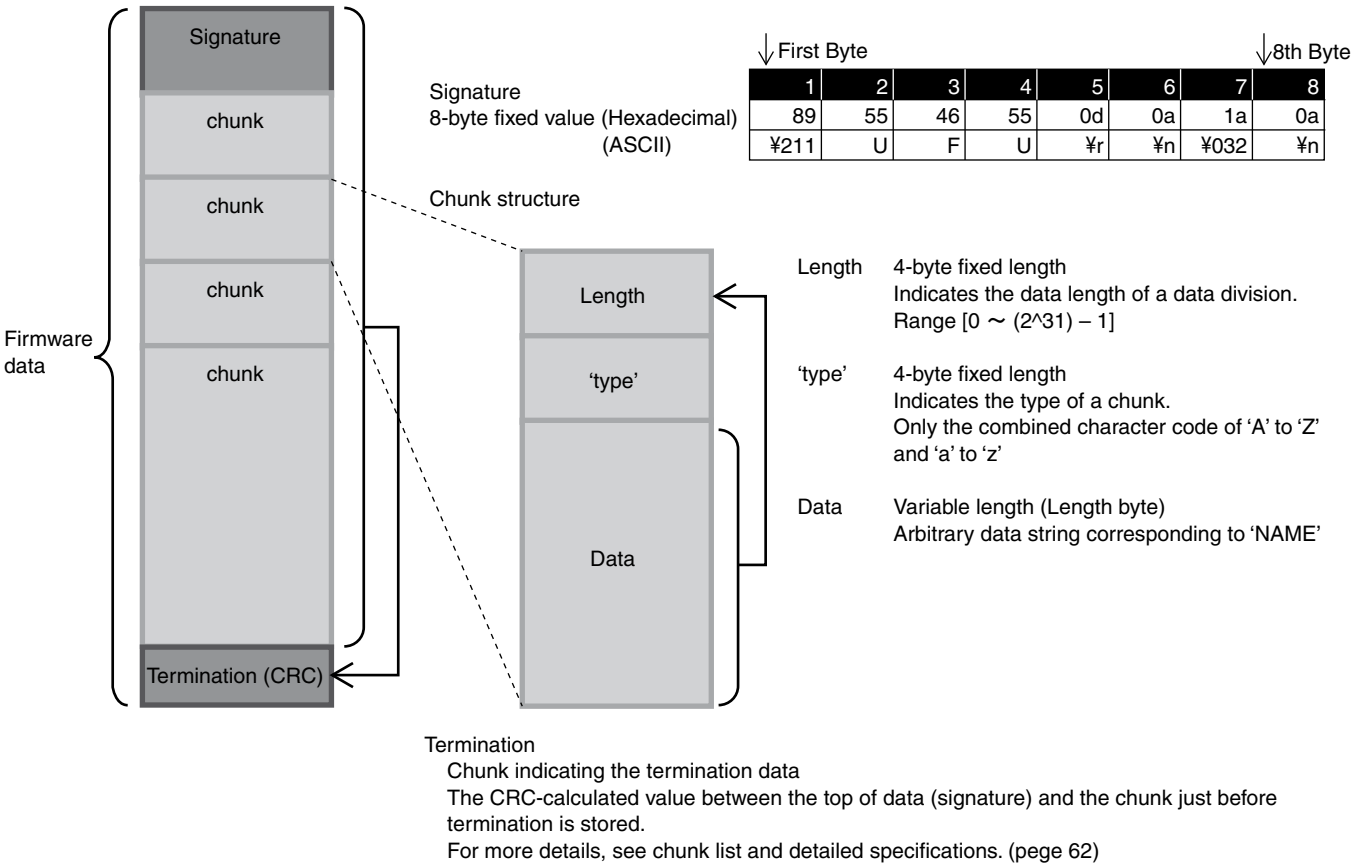


Discriminating the camera mode and updater mode

As described in the section of a UUD Firmware data structure, the USB PID, USB VID, and operating mode of equipment to be updated are described in the UDID chunk of firmware package data. The host to be updated confirms that USB PID and USB VID which acquired a USB descriptor from the unit are contained in the UDID chunk. By the ID operating mode, judge whether the unit is started in a camera mode or updater mode.

Structure of UUD Firmware data

- Signature is assigned to the top of data.
- One or more variable length chunk is continued after signature.
- A chunk containing a CRC32-calculated value is assigned to the termination of data.
- The byte order is based on a big-endian format. (MSB first)



Chunk list and detailed specifications (Ver.1.0)

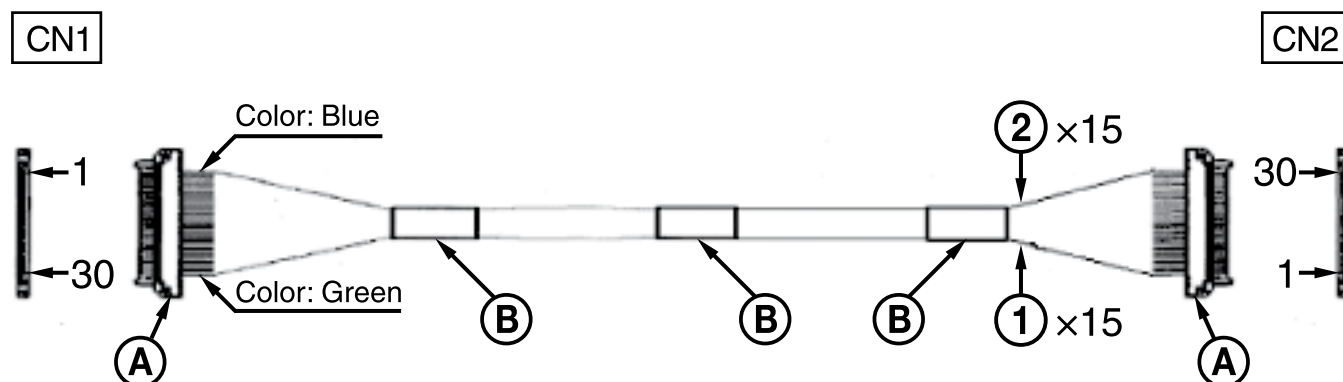
Description of type	
uint	Unsigned integer (Does not depend on the data length.)
Binary	Binary data string

Chunk type	Description																												
DATV	Version of firmware data structure - Limiting conditions This necessarily exists as a chunk at the top. - Data arrangement<table><tr><th>Arrangement</th><th>Size [Byte]</th><th>Type</th><th>Value</th></tr><tr><td>DATV Chunk{</td><td></td><td></td><td></td></tr><tr><td>length</td><td>4</td><td>uint</td><td>0x00000004</td></tr><tr><td>type</td><td>4</td><td>uint</td><td>'DATV'</td></tr><tr><td>firmDataVersion</td><td>2</td><td>uint</td><td></td></tr><tr><td>reserved</td><td>2</td><td>uint</td><td></td></tr><tr><td>}</td><td></td><td></td><td></td></tr></table> - Meaning firmDataVersion This indicates the protocol version of user firmware update. reserved 0x0000	Arrangement	Size [Byte]	Type	Value	DATV Chunk{				length	4	uint	0x00000004	type	4	uint	'DATV'	firmDataVersion	2	uint		reserved	2	uint		}			
Arrangement	Size [Byte]	Type	Value																										
DATV Chunk{																													
length	4	uint	0x00000004																										
type	4	uint	'DATV'																										
firmDataVersion	2	uint																											
reserved	2	uint																											
}																													
PROV	Communication protocol version of firmware update - Limiting conditions This necessarily exists as the second chunk. - Data arrangement<table><tr><th>Arrangement</th><th>Size [Byte]</th><th>Type</th><th>Value</th></tr><tr><td>PROV Chunk{</td><td></td><td></td><td></td></tr><tr><td>length</td><td>4</td><td>uint</td><td>0x00000004</td></tr><tr><td>type</td><td>4</td><td>uint</td><td>'PROV'</td></tr><tr><td>firmProtocolVersion</td><td>2</td><td>uint</td><td></td></tr><tr><td>reserved = 0</td><td>2</td><td>uint</td><td>0x0000</td></tr><tr><td>}</td><td></td><td></td><td></td></tr></table> - Meaning firmProtocolVersion This indicates the protocol version of user firmware update. Fixed to 0x0100.	Arrangement	Size [Byte]	Type	Value	PROV Chunk{				length	4	uint	0x00000004	type	4	uint	'PROV'	firmProtocolVersion	2	uint		reserved = 0	2	uint	0x0000	}			
Arrangement	Size [Byte]	Type	Value																										
PROV Chunk{																													
length	4	uint	0x00000004																										
type	4	uint	'PROV'																										
firmProtocolVersion	2	uint																											
reserved = 0	2	uint	0x0000																										
}																													

Chunk type	Description																																																				
UDID	List of PID and VID corresponding to this unit to be updated in firmware ▪ Limiting conditions This necessarily exists as a chunk. ▪ Data arrangement <table><thead><tr><th>Arrangement</th><th>Size [Byte]</th><th>Type</th><th>Value</th></tr></thead><tbody><tr><td>UDID Chunk{</td><td></td><td></td><td></td></tr><tr><td>length</td><td>4</td><td>uint</td><td>4+id_count*8</td></tr><tr><td>type</td><td>4</td><td>uint</td><td>'UDID'</td></tr><tr><td>id_count</td><td>4</td><td>uint</td><td></td></tr><tr><td>/* Descriptor ID List */</td><td></td><td></td><td></td></tr><tr><td>for (i=0; i < id_count; i++){</td><td></td><td></td><td></td></tr><tr><td> PID</td><td>2</td><td>ID</td><td></td></tr><tr><td> VID</td><td>2</td><td>ID</td><td></td></tr><tr><td> Operating mode</td><td>1</td><td>uint</td><td></td></tr><tr><td> reserved = 0</td><td>3</td><td>uint</td><td>0x000000</td></tr><tr><td> }</td><td></td><td></td><td></td></tr><tr><td>}</td><td></td><td></td><td></td></tr></tbody></table> ▪ Meaning id_count This is the number of lists in the corresponding VID and PID. PID This is the corresponding PID. VID This is the corresponding VID. Operating mode This is information for identifying whether PID and VID are used during application operation of a main set or during updater mode operation. ID during application operation of a main set: 0x01 ID during updater operation: 0x02	Arrangement	Size [Byte]	Type	Value	UDID Chunk{				length	4	uint	4+id_count*8	type	4	uint	'UDID'	id_count	4	uint		/* Descriptor ID List */				for (i=0; i < id_count; i++){				PID	2	ID		VID	2	ID		Operating mode	1	uint		reserved = 0	3	uint	0x000000	}				}			
Arrangement	Size [Byte]	Type	Value																																																		
UDID Chunk{																																																					
length	4	uint	4+id_count*8																																																		
type	4	uint	'UDID'																																																		
id_count	4	uint																																																			
/* Descriptor ID List */																																																					
for (i=0; i < id_count; i++){																																																					
PID	2	ID																																																			
VID	2	ID																																																			
Operating mode	1	uint																																																			
reserved = 0	3	uint	0x000000																																																		
}																																																					
}																																																					
FDAT	Firmware data ▪ Limiting conditions This necessarily exists as a chunk. ▪ Data arrangement <table><thead><tr><th>Arrangement</th><th>Size [Byte]</th><th>Type</th><th>Value</th></tr></thead><tbody><tr><td>FDAT Chunk{</td><td></td><td></td><td></td></tr><tr><td>length</td><td>4</td><td>uint</td><td></td></tr><tr><td>type</td><td>4</td><td>uint</td><td>'FDAT'</td></tr><tr><td>Firmware data</td><td>length</td><td>Binary</td><td></td></tr><tr><td>}</td><td></td><td></td><td></td></tr></tbody></table> ▪ Meaning Firmware data	Arrangement	Size [Byte]	Type	Value	FDAT Chunk{				length	4	uint		type	4	uint	'FDAT'	Firmware data	length	Binary		}																															
Arrangement	Size [Byte]	Type	Value																																																		
FDAT Chunk{																																																					
length	4	uint																																																			
type	4	uint	'FDAT'																																																		
Firmware data	length	Binary																																																			
}																																																					
DEND	Chunk indicating the termination of data ▪ Limiting conditions This necessarily exists as a chunk. The data stream after this chunk is ignored. ▪ Data arrangement <table><thead><tr><th>Arrangement</th><th>Size [Byte]</th><th>Type</th><th>Value</th></tr></thead><tbody><tr><td>DEND Chunk{</td><td></td><td></td><td></td></tr><tr><td>length</td><td>4</td><td>uint</td><td></td></tr><tr><td>type</td><td>4</td><td>uint</td><td>'DEND'</td></tr><tr><td>CRC</td><td>4</td><td>uint</td><td></td></tr><tr><td>}</td><td></td><td></td><td></td></tr></tbody></table> ▪ Meaning CRC CRC32 value calculated for the data stream between Signature and the chunk just before a DEND chunk Implementation: http://www.w3.org/TR/2003/REC-PNG-20031110/#D-CRCAppendix	Arrangement	Size [Byte]	Type	Value	DEND Chunk{				length	4	uint		type	4	uint	'DEND'	CRC	4	uint		}																															
Arrangement	Size [Byte]	Type	Value																																																		
DEND Chunk{																																																					
length	4	uint																																																			
type	4	uint	'DEND'																																																		
CRC	4	uint																																																			
}																																																					

Specifications

Imager	1/2.3 Type "Exmor R" CMOS Sensor	Recommended illumination	100 lx to 100,000 lx
Picture elements	8930K pixels	Back light compensation	On/Off
Lens	12× Zoom F= 3.9 mm (WIDE) to 46.8 mm (TELE), F1.8 to F2.0 · Zoom movement speed Optical WIDE – Optical TELE 1.6 sec (Focus Tracking On) 1.3 sec (Focus Tracking Off) Optical WIDE – Clear image zoom TELE 1.9 sec Optical WIDE – Digital zoom TELE 2.8 sec · Focus Movement time ∞ to Near 0.2 sec	Electronic shutter speed	1/1 sec to 1/10000 sec (22 steps)
Clear image zoom	QFHD: 1.67× (Max. 20 times when combined with the optical zoom) FHD: 2.0× (Max. 24 times when combined with the optical zoom)	White Balance	Auto, ATW, Indoor, Outdoor, One Push WB, Manual WB, Outdoor Auto, Sodium Vapor Lamp (Fix/Auto/Outdoor Auto)
Digital zoom	12× QFHD: Max. 144× when combined with the optical zoom and clear image zoom FHD: Max. 144× when combined with the optical zoom and clear image zoom	Gain	Auto/Manual 0 to 33 dB Max. Gain Limit 9 to 33 dB
Angle of view (H)	Approx. 70.7 degrees (wide end), approx. 6.2 degrees (tele end)	Noise Reduction	On/Off (level 5 to 1 / Off, 6 steps)
Min. working distance	10 mm (wide end), 1500 mm (tele end)	Defog mode	On/Off (Low, Mid, High)
Sync system	Internal	Color Enhancement	On/Off
Min. illumination (Typical value)	0.75 lx (1/30 sec, 50%, High Sensitivity mode On) 3.0 lx (1/30 sec, 50%, High Sensitivity mode Off) 0.1 lx (1/4 sec (1/3 sec), 50%, High Sensitivity mode On) 0.38 lx (1/4 sec (1/3 sec), 50%, High Sensitivity mode Off)	Aperture control	16 steps
		Preset	16-POSITIONS
		Camera control	VISCA protocol (CMOS 3.1V) 9.6 kbps, 19.2 kbps, 38.4 kbps, 57.6 kbps, 115.2 kbps, Stop bit, 1 bit
		Video Output	QFHD, FHD, HD: HDMI
		Storage temperature/Humidity	–20 °C to +60 °C (–4 °F to +140 °F)/ 20% to 95% Absolute humidity: 36 g/m ³
		Operating temperature/Humidity	–5 °C to +60 °C (23 °F to +140 °F)/ 20% to 80% Absolute humidity: 36 g/m ³
		Power requirements	6 V to 12 V DC
		Power consumption	2.9 W (during motor operation: 3.7 W)
		Mass	Approx. 385 g (14 oz.)
		Dimensions	60.0 × 64 × 105 mm (2 ³ / ₈ × 2 ⁵ / ₈ × 4 ¹ / ₄ in.) (w/h/d)

Cable reference specifications (crossover)

• Recommended connectors and cables

Cable① green: #42 thin coaxial cable (We recommend 200 mm or less.)

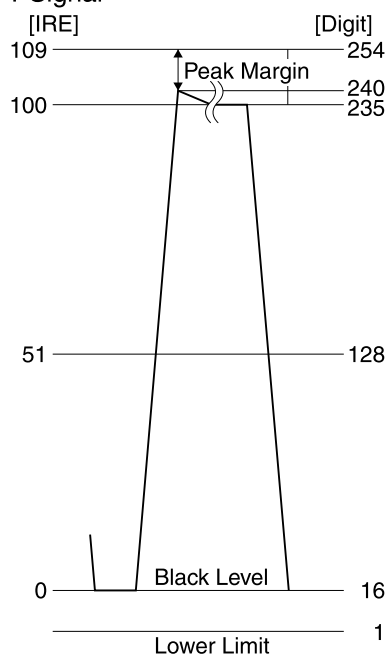
Cable② blue: #42 thin coaxial cable (We recommend 200 mm or less.)

ConnectorⒶ: USL20-30S (KEL)

Binding tapeⒷ

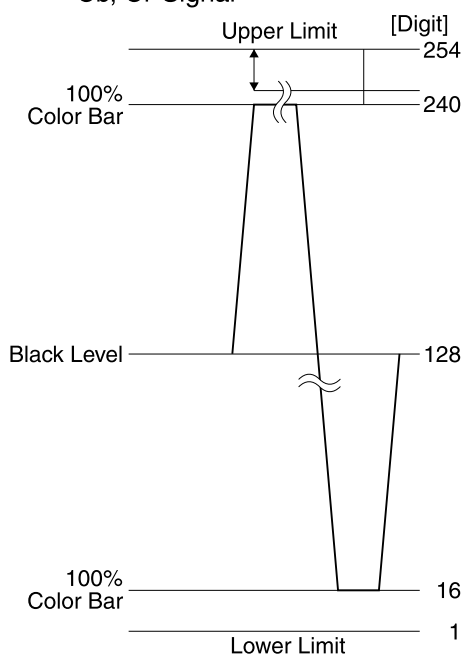
DIGITAL Image Output Y, Cb, Cr 4:2:2 R, G, B 4:4:4 FORMAT**Color coding complies with BT709.**

R, G, B, Y-Signal



Data Format : Straight Binary
 Black Level : 16 (10h)
 100IRE : 235
 Prohibited Data : 0,255 (0h,FFh)

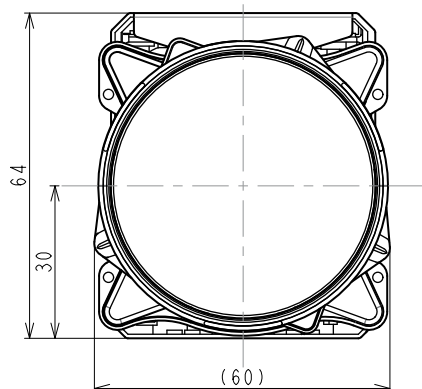
Cb, Cr-Signal



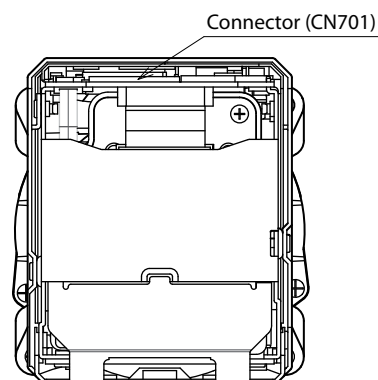
Data Format : Straight Binary
 Black Level : 128 (80h)
 Prohibited Data : 0,255 (0h,FFh)

Dimensions

Front

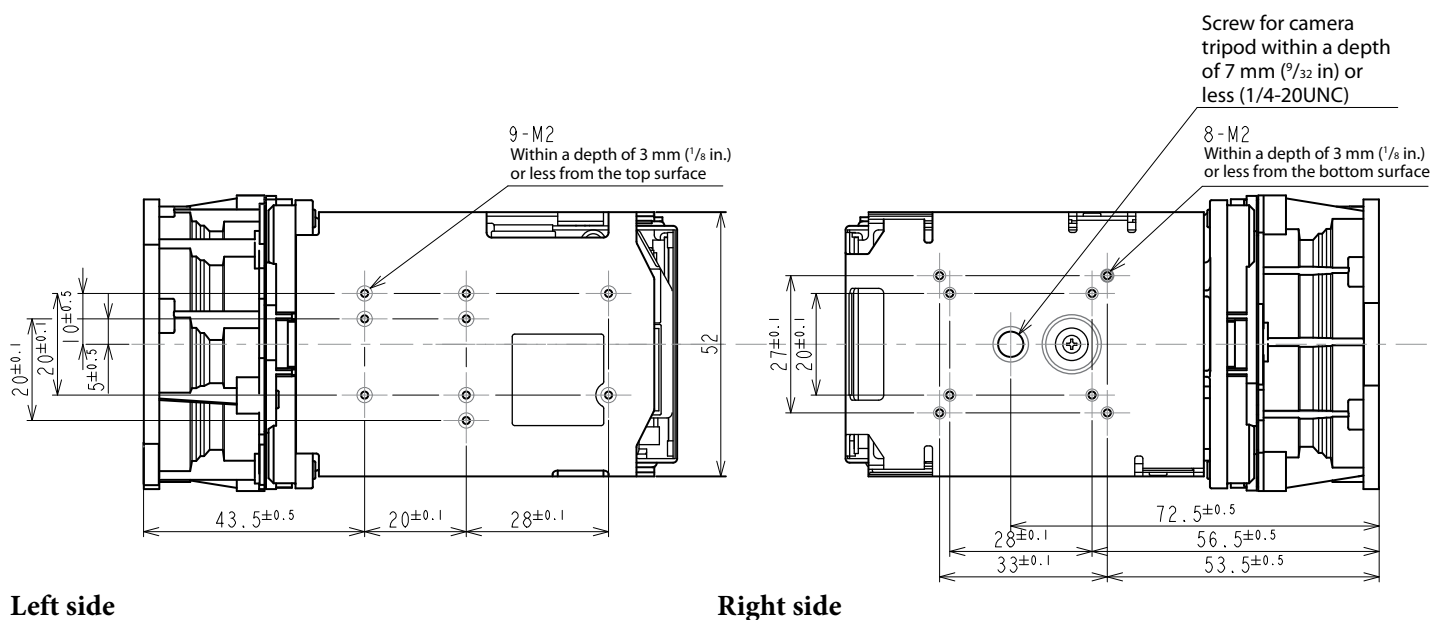


Back



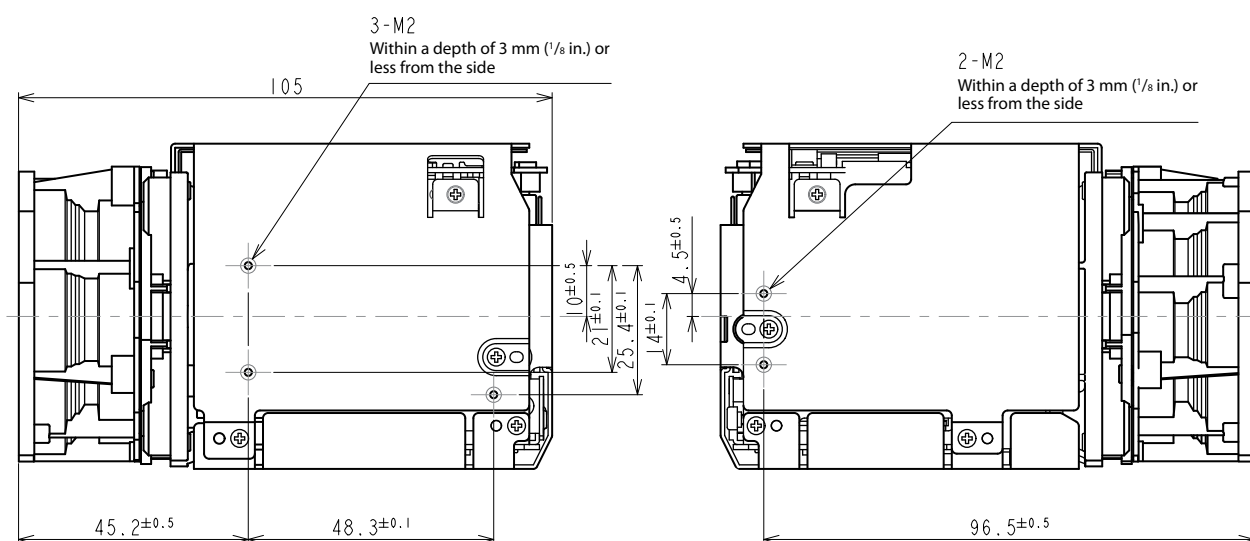
Top

Bottom



Left side

Right side

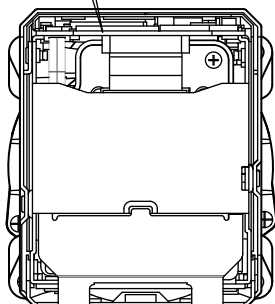


Unit: mm (inches)

Pin assignment

Connector (CN701)

1	2		29	30
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**CN701**

KEL Co. USL00-30L-C

Pin No.	I/O	Name	Level
1	—	GND	
2	O	TMD5 Clock –	
3	O	TMD5 Clock +	
4	—	GND	
5	O	TMD5 Data 0 –	
6	O	TMD5 Data 0 +	
7	—	GND	
8	O	TMD5 Data 1 –	
9	O	TMD5 Data 1 +	
10	—	GND	
11	O	TMD5 Data 2 –	
12	O	TMD5 Data 2 +	
13	—	GND	
14	—	NC	
15	—	NC	
16	—	NC	
17	I	Hot Plug Detect	TMD5 Out: 5V DC TMD5 Stop: Open or GND
18	O	+ 5V Power	
19	I	USB_VBUS	USB communication active: 5 V DC USB communication inactive: Open or GND
20	—	GND	
21	I/O	USB_D –	
22	I/O	USB_D +	
23	—	GND	
24	I	VISCA_RxD	CMOS 3.1V (High: Min 2.3 [V], Low: Max 1.0 [V])
25	O	VISCA_TxD	CMOS 3.1V (High: Min 2.7 [V], Low: Max 0.4 [V])
26	I	RESET	Reset operation: Low (GND) Reset cancel: Open
27	I	DC IN	6 to 12 V DC
28	I	DC IN	6 to 12 V DC
29	I	DC IN	6 to 12 V DC
30	I	DC IN	6 to 12 V DC